# **COURSE DETAIL**

## **MOVING IMAGE HISTORY**

## **Country**

Spain

### **Host Institution**

Carlos III University of Madrid

## Program(s)

Carlos III University of Madrid

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Film & Media Studies

#### **UCEAP Course Number**

128

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

MOVING IMAGE HISTORY

## **UCEAP Transcript Title**

**MOVING IMAGE HIST** 

## **UCEAP Quarter Units**

5.00

### **UCEAP Semester Units**

3.30

### **Course Description**

This course analyzes the historical evolution of film, television and video. Topics covered include: silent cinema Golden age; from the studio system to the new Hollywood; neorealism and the crisis of the classical language; the new waves; world cinema; avant-garde cinema; documentary and film; technology and aesthetics; animation in film and tv; television in the United States, Europe, and other countries.

## Language(s) of Instruction

### **Host Institution Course Number**

13508

#### **Host Institution Course Title**

HISTORIA DE LOS MEDIOS AUDIOVISUALES

### **Host Institution Campus**

Getafe

## **Host Institution Faculty**

Facultad de Humanidades, Comunicación y Documentación

## **Host Institution Degree**

Grado en Comunicación Audiovisual

# **Host Institution Department**

Periodismo y Comunicación Audiovisual

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