# COURSE DETAIL

| EUROPEAN NOVELS AND FILM ADAPTATIONS |
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| **Country**<br>New Zealand |
| **Host Institution**<br>University of Canterbury |
| **Program(s)**<br>University of Canterbury |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Film & Media Studies |
| **UCEAP Course Number**<br>114 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>EUROPEAN NOVELS AND FILM ADAPTATIONS |
| **UCEAP Transcript Title**<br>EURO NOVELS & FILM |
| **UCEAP Quarter Units**<br>6.00 |
| **UCEAP Semester Units**<br>4.00 |

**Course Description**

This course examines major nineteenth-and-twentieth centuries European novels in English and their adaptations in the in the countries of their origin and other countries. Students will read and discuss great novels written by major European writers and the way in which they have been put into films by contemporary film directors in the respective countries.

**Language(s) of Instruction**
English

**Host Institution Course Number**
CINE214

**Host Institution Course Title**
EUROPEAN NOVELS AND FILM ADAPTATIONS

**Host Institution Course Details**
https://www.canterbury.ac.nz/courseinfo/GetCourseDetails.aspx?course=CINE214&oc...

**Host Institution Campus**

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**

**Course Last Reviewed**
2022-2023

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