COURSE DETAIL

“GOOD ITALIANS”: FILM, THE HOLOCAUST AND THE MEMORY OF ITALIAN FASCISM
Country Italy
Host Institution UC Center, Rome
Program(s) Art, Food and Society
UCEAP Course Level Upper Division
UCEAP Subject Area(s) History Film & Media Studies
UCEAP Course Number 115
UCEAP Course Suffix
UCEAP Official Title “GOOD ITALIANS”: FILM, THE HOLOCAUST AND THE MEMORY OF ITALIAN FASCISM
UCEAP Transcript Title FILM HOLOCAUST&MEM
UCEAP Quarter Units 5.00

UCEAP Semester Units
3.30

Course Description

This course examines and unpicks the memory of Fascism and the Holocaust from the Italian perspective. Through a combination of class lectures and discussions, film screenings and readings, and site visits, students connect decisions taken in Fascist Italy with the end result of forced labor and mechanized killing that occurred principally outside of the country's borders. The course explores pre-Fascist and Fascist Italy's relationship with its Jewish population, the repressive nature of the dictatorship, its involvement in the Second World War, and its alliance with Nazi Germany to gain a thorough grounding how scholars have sought to explain Italy's Holocaust. Having established the history of the Jews in Italy and the processes and practicalities by which they were rounded-up and deported from occupied Italy, the course reflects upon debates surrounding guilt and how this has been used to excuse or deflect responsibility for the deportation and murder of religious and political prisoners. The memory, or otherwise, of the Holocaust in Italy has been heavily influenced by domestic identities, politics, and culture and the course examines this through film. As arguably the most important artistic medium of modernity, cinema allows one to construct and deconstruct many myths and identities. This course analyzes some of the most relevant Italian film productions relating to the memory of Fascism and the Holocaust in Italy, primarily as socio-historical documents. Instruction consists of a series of lectures and class debates around assigned readings and film analysis.

Language(s) of Instruction
English

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Host Institution Course Details
Host Institution Campus
Host Institution Faculty
Host Institution Degree
Host Institution Department Accent
Course Last Reviewed 2021-2022

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