

COURSE DETAIL

THE HISTORY OF PHOTOGRAPHY/THE PHOTOGRAPHY OF HISTORY

Country

United Kingdom - England

Host Institution

University of Bristol

Program(s)

University of Bristol

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

History

UCEAP Course Number

151

UCEAP Course Suffix**UCEAP Official Title**

THE HISTORY OF PHOTOGRAPHY/THE PHOTOGRAPHY OF HISTORY

UCEAP Transcript Title

HIST OF PHOTOGRAPHY

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

In their search for historical evidence, researchers may find individual photographs that have some bearing on their work. Sometimes the photographic image itself is the primary evidence of the event under investigation. This course examines two issues regarding the use that historians might make of photographs. The first is that the production and meaning of photographs is intimately related to the period technology that was available to produce them and claims about such images should be made with a full understanding of the possibilities and restrictions affecting the photographer's work. The second is that meanings that were and can be attributed to photographs are also culturally conditioned and the subtleties of the relationship between historical interpretations and contemporary appropriation require careful consideration. These two questions are explored through a number of iconic images, including the raising of the US flag on Iwo Jima in WWII, the Black power salutes of medal-winning athletes in the 1968 Olympic games, through to the more mundane collections of images of everyday events found in virtually every family archive.

Language(s) of Instruction

English

Host Institution Course Number

HIST20086

Host Institution Course Title

THE HISTORY OF PHOTOGRAPHY/THE PHOTOGRAPHY OF HISTORY

Host Institution Campus

University of Bristol

Host Institution Faculty

Host Institution Degree

Host Institution Department

Department of History

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