

# COURSE DETAIL

## RACE AND RACISM IN PERFORMANCE

**Country**

United Kingdom - England

**Host Institution**

University of London, Queen Mary

**Program(s)**

University of London, Queen Mary

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English Dramatic Arts

**UCEAP Course Number**

168

**UCEAP Course Suffix****UCEAP Official Title**

RACE AND RACISM IN PERFORMANCE

**UCEAP Transcript Title**

RACE&RACISM/PERFORM

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course explores how race is performed in theatre, art, and popular culture. Of particular interest are performances that trouble how we think or talk about race, especially as it intersects with other identity categories like gender, class, sexuality, and disability. Why are race and structural racism such difficult topics to discuss, especially in the context of performance? What does it mean to label a performance racist, and how can we as artists develop anti-racist performance practices? The topics this seminar covers could include histories of blackface minstrelsy, debates over "color-blind" casting, and the politics of cultural appropriation in pop culture.

## Language(s) of Instruction

English

## Host Institution Course Number

DRA263

## Host Institution Course Title

RACE AND RACISM IN PERFORMANCE

## Host Institution Campus

Queen Mary

## Host Institution Faculty

## Host Institution Degree

bachelors

## Host Institution Department

English and Drama

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