

COURSE DETAIL

RACE AND RACISM IN PERFORMANCE

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English Dramatic Arts

UCEAP Course Number

168

UCEAP Course Suffix**UCEAP Official Title**

RACE AND RACISM IN PERFORMANCE

UCEAP Transcript Title

RACE&RACISM/PERFORM

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course explores how race is performed in theatre, art, and popular culture. Of particular interest are performances that trouble how we think or talk about race, especially as it intersects with other identity categories like gender, class, sexuality, and disability. Why are race and structural racism such difficult topics to discuss, especially in the context of performance? What does it mean to label a performance racist, and how can we as artists develop anti-racist performance practices? The topics this seminar covers could include histories of blackface minstrelsy, debates over "color-blind" casting, and the politics of cultural appropriation in pop culture.

Language(s) of Instruction

English

Host Institution Course Number

DRA263

Host Institution Course Title

RACE AND RACISM IN PERFORMANCE

Host Institution Course Details

<https://qmplus.qmul.ac.uk/mod/data/view.php?d=649&mode=single&sort=0&order=ASC&...>

Host Institution Campus

Queen Mary

Host Institution Faculty

Host Institution Degree

bachelors

Host Institution Department

English and Drama

Course Last Reviewed

2021-2022

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