COURSE DETAIL

RACE AND RACISM IN PERFORMANCE
Country United Kingdom - England
Host Institution University of London, Queen Mary
Program(s) University of London, Queen Mary
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English Dramatic Arts
UCEAP Course Number 168
UCEAP Course Suffix
UCEAP Official Title RACE AND RACISM IN PERFORMANCE
UCEAP Transcript Title RACE&RACISM/PERFORM
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course explores how race is performed in theatre, art, and popular culture. Of particular interest are performances that trouble how we think or talk about race, especially as it intersects with other identity categories like gender, class, sexuality, and disability. Why are race and structural racism such difficult topics to discuss, especially in the context of performance? What does it mean to label a performance racist, and how can we as artists develop anti-racist performance practices? The topics this seminar covers could include histories of blackface minstrelsy, debates over "color-blind" casting, and the politics of cultural appropriation in pop culture.

Language(s) of Instruction
English

Host Institution Course Number
DRA263

Host Institution Course Title
RACE AND RACISM IN PERFORMANCE

Host Institution Course Details
https://qmplus.qmul.ac.uk/mod/data/view.php?d=649&mode=single&sort=0&order=ASC&...

Host Institution Campus
Queen Mary

Host Institution Faculty

Host Institution Degree
bachelors

Host Institution Department
English and Drama

Course Last Reviewed
2021-2022

Print