

COURSE DETAIL

POSTMODERN CINEMA

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

French Film & Media Studies

UCEAP Course Number

137

UCEAP Course Suffix**UCEAP Official Title**

POSTMODERN CINEMA

UCEAP Transcript Title

POSTMODERN CINEMA

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course considers the emergence of the notion of post-modernity in cinema, and more broadly in the field of social sciences, since the end of the 1970s. It considers the multiple labels that have been attached to this movement (cinema of look, attraction, simulacrum, allusion) which bring together different and sometimes contradictory trends and which has experienced several eras over the last four decades, . From immersive cinema to a taste for recycling, from pastiche to the revisitation of genres, the course discusses works including those of Sofia Coppola, the Coen brothers, James Cameron, Ridley Scott, Paul Verhoeven, Brian De Palma, Quentin Tarantino, and Lana Wachovski.

Language(s) of Instruction

French

Host Institution Course Number

4LACE11

Host Institution Course Title

LE CINÉMA POSTMODERNE

Host Institution Course Details

Host Institution Campus

UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department

Cinéma

Course Last Reviewed

2023-2024

[Print](#)