COURSE DETAIL

DECOLONIZING THE GLOBAL ECOLOGICAL DEBATE: INDIGENOUS AMERICAN PERSPECTIVES ON ENVIRONMENTALISM

Country France

Host Institution Sciences Po Reims

Program(s) Sciences Po Reims

UCEAP Course Level Upper Division

UCEAP Subject Area(s) Environmental Studies Anthropology

UCEAP Course Number 105

UCEAP Course Suffix

UCEAP Official Title DECOLONIZING THE GLOBAL ECOLOGICAL DEBATE: INDIGENOUS AMERICAN PERSPECTIVES ON ENVIRONMENTALISM

UCEAP Transcript Title INDIGENOUS AMER/ENV

UCEAP Quarter Units

4.50

UCEAP Semester Units

Course Description

This course re-presents indigenous South and North American voices in a global ecological debate by discussing specific study cases of these groups' negotiations with environmental entities in light of key cosmological, ecological, political, and social categories prevalent among these groups. Using insights drawn from anthropological research, the course deconstructs Western commonplaces pervading the ecological debate, such as collective ownership and co-existence with Nature in non-modern societies, and problematizes the Nature/Culture dichotomy that stands at the core of our environmental imagination. Considering these groups' economic situation and development aspirations, the course discusses the equation of cultural preservation with ecological conservation. The course questions the possibility and implications of granting indigenous ecological knowledge scientific validity and, taking into account the colonialist reverberations of a global ecological perspective, considers if it can be embraced without violating indigenous sovereignty and rights to territorial integrity and selfdetermination.

Language(s) of Instruction

English

Host Institution Course Number DCUL 27A06

Host Institution Course Title

DECOLONIZING THE GLOBAL ECOLOGICAL DEBATE: INDIGENOUS AMERICAN PERSPECTIVES ON ENVIRONMENTALISM

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Seminar

Host Institution Department

Humanities/Culture

<u>Print</u>