## **COURSE DETAIL**

## **SCREEN ARTS: AN INTRODUCTION**

**Country** Australia

**Host Institution** University of Sydney

**Program(s)** University of Sydney

UCEAP Course Level Upper Division

UCEAP Subject Area(s) Film & Media Studies

**UCEAP Course Number** 104

**UCEAP Course Suffix** 

UCEAP Official Title SCREEN ARTS: AN INTRODUCTION

UCEAP Transcript Title SCREEN ARTS: INTRO

**UCEAP Quarter Units** 6.00

**UCEAP Semester Units** 4.00

## **Course Description**

This course examines the conceptual frameworks and technologies that shape the making of screen-based media and contemporary art practices. Through a series of lectures, seminars, tutorials, and screenings, students explore the evolution of experimental film, video art, and independent filmmaking from the 1960s to the present. Students engage in the production of a self-directed digital film that may be realized in any style or genre. They learn the applied skills and competencies needed to use of studio facilities and equipment.

Language(s) of Instruction English

Host Institution Course Number CAEL2039

Host Institution Course Title SCREEN ARTS: AN INTRODUCTION

Host Institution Campus sydney

**Host Institution Faculty** 

**Host Institution Degree** 

Host Institution Department Arts

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