

# COURSE DETAIL

## AESTHETICS OF CHINESE AND FOREIGN MUSIC

**Country**

China

**Host Institution**

Fudan University

**Program(s)**

Fudan University

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

14

**UCEAP Course Suffix****UCEAP Official Title**

AESTHETICS OF CHINESE AND FOREIGN MUSIC

**UCEAP Transcript Title**

AESTHETICS OF MUSIC

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

## Course Description

This course introduces single songs and comprehensive stage music art. It traces century-old school music, and then expands to a variety of musical performance. The main topics include: song creation from a hundred years ago, school songs and campus songs, Chinese and foreign popular music, Chinese folk music culture, small and medium instrumental music basics, Western classic symphonic music, Chinese and foreign classic opera comparison, Chinese and foreign dance and dance music, classic musical drama appreciation, and an introduction to China opera culture.

### Language(s) of Instruction

Chinese

### Host Institution Course Number

FINE110014

### Host Institution Course Title

AESTHETICS OF CHINESE AND FOREIGN MUSIC

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Fudan Art Center

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