

COURSE DETAIL

HISTORY OF ART 2

Country

United Kingdom - Scotland

Host Institution

University of Edinburgh

Program(s)

Scottish Universities, University of Edinburgh

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

104

UCEAP Course Suffix

B

UCEAP Official Title

HISTORY OF ART 2

UCEAP Transcript Title

HISTORY OF ART 2

UCEAP Quarter Units

8.00

UCEAP Semester Units

Course Description

This course builds on HISTORY OF ART 1 in providing an introduction to Art History at university level. Continuing the chronological approach, this course examines aspects of the visual arts from c.1700 to the 21st century. The course considers the visual arts as a part of a wider culture and gives an overview of certain specific areas in the history of art. Students gain command of specialized vocabulary and are expected to read widely from the bibliographies provided by the lecturers and tutors. Semester B is called Modernism, the Avant-Gardes, and Postmodernism. It looks at major Western avant-garde movements from Dada and Surrealism to the break-up of styles and unitary movements that took place from the 1960s onwards. It concludes with the effects of globalization and radical new conceptions of art that are current in today's world. The course also addresses cross-cutting themes and issues, from feminism, economics, display, the environment and aesthetic awareness that are all core to "thinking like an art historian" in the 21st century. HISTORY OF ART 2 consists of two semester units but each semester unit is also designed so that it can be taken as an independent course.

Language(s) of Instruction

English

Host Institution Course Number

HIAR08012

Host Institution Course Title

HISTORY OF ART 2

Host Institution Campus

Edinburgh

Host Institution Faculty**Host Institution Degree****Host Institution Department**

