COURSE DETAIL

THE CITY IN GERMAN CONTEMPORARY FILM
Country Germany
Host Institution Free University of Berlin
Program(s) Free University Berlin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) History German Film & Media Studies
UCEAP Course Number 167
UCEAP Course Suffix D
UCEAP Official Title THE CITY IN GERMAN CONTEMPORARY FILM
UCEAP Transcript Title CITY IN GERMAN FILM
UCEAP Quarter Units 4.50
UCEAP Semester Units

3.00

Course Description
The course generates a wider understanding of the multiple relationships between the city and its visual representations by sharpening students' skills in close reading and critical film analysis. It explores a set of key issues from film, urban and art history, geography, and aesthetics. Films dealing with the Berlin contemporary to their production form the main part of the material studied, with comparisons to appropriate examples from German and European cinema. Grouped into main themes following a comparative approach, the films are introduced through student‘s presentations. Relevant theoretical and film references are discussed in class or small groups. Students learn to interpret cinematic conventions and to critically reflect on how cinema depicts everyday environments and reorganizes their perception, with writing practice as one focus of class work

Language(s) of Instruction
English

Host Institution Course Number
16846

Host Institution Course Title
ON AND OFF THE RECORD. THE CITY IN GERMAN GEGENWARTSFILM

Host Institution Course Details

Host Institution Campus
PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

Host Institution Faculty

Host Institution Degree

Host Institution Department
Deutsche Philologie

Course Last Reviewed

Print