

COURSE DETAIL

THE CITY IN GERMAN CONTEMPORARY FILM

Country

Germany

Host Institution

Free University of Berlin

Program(s)

Free University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

History German Film & Media Studies

UCEAP Course Number

167

UCEAP Course Suffix

D

UCEAP Official Title

THE CITY IN GERMAN CONTEMPORARY FILM

UCEAP Transcript Title

CITY IN GERMAN FILM

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

The course generates a wider understanding of the multiple relationships between the city and its visual representations by sharpening students' skills in close reading and critical film analysis. It explores a set of key issues from film, urban and art history, geography, and aesthetics. Films dealing with the Berlin contemporary to their production form the main part of the material studied, with comparisons to appropriate examples from German and European cinema. Grouped into main themes following a comparative approach, the films are introduced through student's presentations. Relevant theoretical and film references are discussed in class or small groups. Students learn to interpret cinematic conventions and to critically reflect on how cinema depicts everyday environments and reorganizes their perception, with writing practice as one focus of class work

Language(s) of Instruction

English

Host Institution Course Number

16846

Host Institution Course Title

THE CITY IN GERMAN CONTEMPORARY FILM

Host Institution Campus

PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

Host Institution Faculty

Host Institution Degree

Host Institution Department

Deutsche Philologie

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