

# COURSE DETAIL

## THE CITY IN GERMAN CONTEMPORARY FILM

**Country**

Germany

**Host Institution**

Free University of Berlin

**Program(s)**

Free University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

History German Film & Media Studies

**UCEAP Course Number**

167

**UCEAP Course Suffix**

D

**UCEAP Official Title**

THE CITY IN GERMAN CONTEMPORARY FILM

**UCEAP Transcript Title**

CITY IN GERMAN FILM

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

The course generates a wider understanding of the multiple relationships between the city and its visual representations by sharpening students' skills in close reading and critical film analysis. It explores a set of key issues from film, urban and art history, geography, and aesthetics. Films dealing with the Berlin contemporary to their production form the main part of the material studied, with comparisons to appropriate examples from German and European cinema. Grouped into main themes following a comparative approach, the films are introduced through student's presentations. Relevant theoretical and film references are discussed in class or small groups. Students learn to interpret cinematic conventions and to critically reflect on how cinema depicts everyday environments and reorganizes their perception, with writing practice as one focus of class work

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

16846

### **Host Institution Course Title**

THE CITY IN GERMAN CONTEMPORARY FILM

### **Host Institution Campus**

PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Deutsche Philologie

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