

# COURSE DETAIL

## KAPA HAKA 1

**Country**

New Zealand

**Host Institution**

University of Auckland

**Program(s)**

University of Auckland

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

New Zealand Studies Ethnic Studies Dance

**UCEAP Course Number**

109

**UCEAP Course Suffix****UCEAP Official Title**

KAPA HAKA 1

**UCEAP Transcript Title**

KAPA HAKA 1

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course explores the basic skills of performing and expressing the meaning of songs through actions, as well as the settings in which they are performed. Students perform a complete bracket of kapa haka items in front of an audience consisting of a haka powhiri, waiata, action song, poi, and haka. Furthermore, students introduce each item; name the composer(s) and history of the item; and demonstrate the individual compositions, appropriateness in powhiri (ritual encounter of welcome), and knowledge of Maori protocols. The course also examines the Maori creation story, significant Polynesian ancestors, and constituent parts of the marae and wharehenui.

### Language(s) of Instruction

English

### Host Institution Course Number

MAORI 190

### Host Institution Course Title

KAPA HAKA 1

### Host Institution Campus

Auckland

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Maori Studies

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