COURSE DETAIL

CULTURE AND POLITICS IN THE WEIMAR REPUBLIC

Country

Germany

Host Institution Free University of Berlin

Program(s) Free University Berlin

UCEAP Course Level Upper Division

UCEAP Subject Area(s) History German Anthropology

UCEAP Course Number 184

UCEAP Course Suffix

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UCEAP Official Title CULTURE AND POLITICS IN THE WEIMAR REPUBLIC

UCEAP Transcript Title CULTR&POLTC WEIMAR

UCEAP Quarter Units 4.50

UCEAP Semester Units

Course Description

The years from the founding of the republic in 1919 to the National Socialists' seizure of power in 1933 are among the most politically and artistically eventful in German history. While the young Weimar Republic initially struggled with start-up and legitimization problems, culture experienced a period of prosperity that has lost none of its fascination to this day. Expressionist film, Bauhaus, New Objectivity, and epic theater are just some of the cultural achievements of the Weimar Republic. However, the Golden Twenties came to an abrupt end due to the world economic crisis, which led to the collapse of the republic, which was to bring the National Socialists to power in 1933 and meant the end of all diversity. Using historical sources, various art forms, and scientific presentations, the seminar provides an overview of central aspects of the politics and culture of the Weimar Republic. Starting with an examination of the political background of the founding of the republic, the course deals with the abovementioned aspects and social phenomena such as the "new woman" type.

Language(s) of Instruction

German

Host Institution Course Number

16917

Host Institution Course Title CULTURE AND POLITICS IN THE WEIMAR REPUBLIC

Host Institution Campus Free University of Berlin

Host Institution Faculty PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

Host Institution Degree

Host Institution Department

<u>Print</u>