

# COURSE DETAIL

## MEDIEVAL IRISH LITERATURE C.700-1100

**Country**

Ireland

**Host Institution**

University of Galway

**Program(s)**

University of Galway

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Celtic Studies

**UCEAP Course Number**

135

**UCEAP Course Suffix****UCEAP Official Title**

MEDIEVAL IRISH LITERATURE C.700-1100

**UCEAP Transcript Title**

MEDIEVAL IRISH LIT

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## Course Description

This course examines a selection of early Irish-lyric poems and voyage tales from the period *circa* AD 700-1100. The selected texts illustrate the richness and creativity of medieval Irish literature which represents the oldest vernacular literature in western Europe. This course focuses on the genres of medieval Irish literature, the scribal context of the surviving manuscript witnesses, the existence of hermitic or nature poetry, the interaction between history and literature in early Irish tales, and the allegorical significance of these texts. All poems and tales are read in translation, but students have the opportunity to engage with the texts in their original language as found in extant manuscripts and in published critical editions

## Language(s) of Instruction

English

## Host Institution Course Number

SG215

## Host Institution Course Title

MEDIEVAL IRISH LITERATURE C.700-1100

## Host Institution Course Details

## Host Institution Campus

University of Galway

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

## Course Last Reviewed

2022-2023

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