

## COURSE DETAIL

### THE HOLOCAUST IN THE FILMS AND LITERATURE OF ARNOST LUSTIG

**Country**

Czech Republic

**Host Institution**

CIEE, Prague

**Program(s)**

Central European Studies

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

102

**UCEAP Course Suffix****UCEAP Official Title**

THE HOLOCAUST IN THE FILMS AND LITERATURE OF ARNOST LUSTIG

**UCEAP Transcript Title**

HOLOCAUST/FILM&LIT

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

To introduce the history of, and testimony about, the greatest genocide in human history - the Holocaust (aka Shoa) - this course centers on the narrative fiction, non-fiction, and films by an eminent Holocaust survivor, the Nobel Prize-nominated author and screenwriter, Professor Arnošt Lustig. It introduces the Holocaust and some of its most relevant sites in Central Europe to provide a historical, philosophical, and anthropological introduction to the catastrophe. Throughout, the course examines some of the key portions of Arnošt Lustig's Holocaust testimony encapsulated in his twenty one novels and collections of stories. By combining classroom instruction, commented film screenings, and visits to some of the most relevant Holocaust sites in Central Europe, this experiential course places the Holocaust within a larger historical, philosophical, and cultural context, and provides a deeper insight into the catastrophe known as Holocaust/Shoa.

### Language(s) of Instruction

English

### Host Institution Course Number

FILM 3002 PRAG

### Host Institution Course Title

THE HOLOCAUST IN THE FILMS AND LITERATURE OF ARNOST LUSTIG

### Host Institution Campus

CIEE Prague

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Visual and Performing Arts

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