COURSE DETAIL

THE HOLOCAUST IN THE FILMS AND LITERATURE OF ARNOST LUSTIG
Country Czech Republic
Host Institution CIEE, Prague
Program(s) Central European Studies
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 102
UCEAP Course Suffix
UCEAP Official Title THE HOLOCAUST IN THE FILMS AND LITERATURE OF ARNOST LUSTIG
UCEAP Transcript Title HOLOCAUST/FILM&LIT
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

To introduce the history of, and testimony about, the greatest genocide in human history - the Holocaust (aka Shoa) - this course centers on the narrative fiction, non-fiction, and films by an eminent Holocaust survivor, the Nobel Prize-nominated author and screenwriter, Professor Arnošt Lustig. It introduces the Holocaust and some of its most relevant sites in Central Europe to provide a historical, philosophical, and anthropological introduction to the catastrophe. Throughout, the course examines some of the key portions of Arnošt Lustig's Holocaust testimony encapsulated in his twenty one novels and collections of stories. By combining classroom instruction, commented film screenings, and visits to some of the most relevant Holocaust sites in Central Europe, this experiential course places the Holocaust within a larger historical, philosophical, and cultural context, and provides a deeper insight into the catastrophe known as Holocaust/Shoa.

Language(s) of Instruction
English

Host Institution Course Number
FILM 3002 PRAG

Host Institution Course Title
THE HOLOCAUST IN THE FILMS AND LITERATURE OF ARNOST LUSTIG

Host Institution Course Details

Host Institution Campus
CIEE Prague

Host Institution Faculty

Host Institution Degree

Host Institution Department
Visual and Performing Arts

Course Last Reviewed
2024-2025

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