

# COURSE DETAIL

## HISTORY OF AVANT-GARDE FILM

**Country**

Czech Republic

**Host Institution**

Prague Film and Television School of the Academy of the Performing Arts (FAMU)

**Program(s)**

Central European Studies

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

182

**UCEAP Course Suffix****UCEAP Official Title**

HISTORY OF AVANT-GARDE FILM

**UCEAP Transcript Title**

AVANT-GARDE FILM

**UCEAP Quarter Units**

2.00

**UCEAP Semester Units**

1.30

### **Course Description**

This course examines the evolution of avant-garde film over the course of the 20th century. Students examine nearly all strains of avant-garde film including cinéma pur, non-objective film, surrealist film, formal film, structural/material film, found-footage film, and assemblage and collage film. These strains are explored with the objective of demonstrating the vast possibilities of film language, such as filmic devices, film technique, and methods of montage or animation, in non-narrative cinema. Each lesson is accompanied by various examples screened on DVD or VHS. The course is divided in two parts. Part A, spanning four lectures, discusses a historical overview of film avant-garde during the 20th century. Part B, spanning seven lectures, addresses the seven faces of the avant-garde, a detailed analysis of diverse strains of avant-garde film.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

311HAF

### **Host Institution Course Title**

HISTORY OF AVANT-GARDE FILM

### **Host Institution Campus**

FAMU

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

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