COURSE DETAIL

HISTORY OF AVANT-GARDE FILM

Country
Czech Republic

Host Institution
Prague Film and Television School of the Academy of the Performing Arts (FAMU)

Program(s)
Central European Studies

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Film & Media Studies

UCEAP Course Number
182

UCEAP Course Suffix

UCEAP Official Title
HISTORY OF AVANT-GARDE FILM

UCEAP Transcript Title
AVANT-GARDE FILM

UCEAP Quarter Units
2.00

UCEAP Semester Units

1.30

Course Description
This course examines the evolution of avant-garde film over the course of the 20th century. Students examine nearly all strains of avant-garde film including cinéma pur, non-objective film, surrealist film, formal film, structural/material film, found-footage film, and assemblage and collage film. These strains are explored with the objective of demonstrating the vast possibilities of film language, such as filmic devices, film technique, and methods of montage or animation, in non-narrative cinema. Each lesson is accompanied by various examples screened on DVD or VHS. The course is divided in two parts. Part A, spanning four lectures, discusses a historical overview of film avant-garde during the 20th century. Part B, spanning seven lectures, addresses the seven faces of the avant-garde, a detailed analysis of diverse strains of avant-garde film.

Language(s) of Instruction
English

Host Institution Course Number
311HAF

Host Institution Course Title
HISTORY OF AVANT-GARDE FILM

Host Institution Course Details

Host Institution Campus
FAMU

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed

Print