

# COURSE DETAIL

## THE ANTHROPOLOGY OF MUSIC AND PERFORMANCE

**Country**

United Kingdom - England

**Host Institution**

University College London

**Program(s)**

University College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Anthropology

**UCEAP Course Number**

148

**UCEAP Course Suffix****UCEAP Official Title**

THE ANTHROPOLOGY OF MUSIC AND PERFORMANCE

**UCEAP Transcript Title**

ANTH/MUSIC&PERFORM

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

This course examines music and performance from an anthropological perspective. The course introduces the human communicative spectrum and research into the evolution of music. By means of ethnographic examples, students are introduced to the key ways that anthropologists have studied music and theorized about its role in human society as it relates to ritual and ceremony, dance and the body, identity, diaspora, power, and religion. Students are required to read and review one entire monograph on music and write an extended essay of their choice as the assessment for the course.

**Language(s) of Instruction**

English

**Host Institution Course Number**

ANTH0184

**Host Institution Course Title**

THE ANTHROPOLOGY OF MUSIC AND PERFORMANCE

**Host Institution Course Details****Host Institution Campus**

University College London

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Anthropology

**Course Last Reviewed**

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