COURSE DETAIL

THE ANTHROPOLOGY OF MUSIC AND PERFORMANCE
Country United Kingdom - England
Host Institution University College London
Program(s) University College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Anthropology
UCEAP Course Number 148
UCEAP Course Suffix
UCEAP Official Title THE ANTHROPOLOGY OF MUSIC AND PERFORMANCE
UCEAP Transcript Title ANTH/MUSIC&PERFORM
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
This course examines music and performance from an anthropological perspective. The course introduces the human communicative spectrum and research into the evolution of music. By means of ethnographic examples, students are introduced to the key ways that anthropologists have studied music and theorized about its role in human society as it relates to ritual and ceremony, dance and the body, identity, diaspora, power, and religion. Students are required to read and review one entire monograph on music and write an extended essay of their choice as the assessment for the course.

Language(s) of Instruction
English

Host Institution Course Number
ANTH0184

Host Institution Course Title
THE ANTHROPOLOGY OF MUSIC AND PERFORMANCE

Host Institution Course Details

Host Institution Campus
University College London

Host Institution Faculty

Host Institution Degree

Host Institution Department
Anthropology

Course Last Reviewed

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