COURSE DETAIL

THE ANTHROPOLOGY OF MUSIC AND PERFORMANCE

Country
United Kingdom - England

Host Institution
University College London

Program(s)
University College London

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Anthropology

UCEAP Course Number
148

UCEAP Course Suffix

UCEAP Official Title
THE ANTHROPOLOGY OF MUSIC AND PERFORMANCE

UCEAP Transcript Title
ANTH/MUSIC&PERFORM

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description

This course examines music and performance from an anthropological perspective. The course introduces the human communicative spectrum and research into the evolution of music. By means of ethnographic examples, students are introduced to the key ways that anthropologists have studied music and theorized about its role in human society as it relates to ritual and ceremony, dance and the body, identity, diaspora, power, and religion. Students are required to read and review one entire monograph on music and write an extended essay of their choice as the assessment for the course.

Language(s) of Instruction

English

Host Institution Course Number

ANTH0184

Host Institution Course Title

THE ANTHROPOLOGY OF MUSIC AND PERFORMANCE

Host Institution Campus

University College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Anthropology

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