

## COURSE DETAIL

### SHAKESPEARE'S LONDON / LONDON'S SHAKESPEARE

**Country**

United Kingdom - England

**Host Institution**

UC Center, London

**Program(s)**

London's Calling

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English Dramatic Arts

**UCEAP Course Number**

112

**UCEAP Course Suffix****UCEAP Official Title**

SHAKESPEARE'S LONDON / LONDON'S SHAKESPEARE

**UCEAP Transcript Title**

SHAKESPEARE LONDON

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course introduces the works of William Shakespeare, both on the page and on the stage. The course studies at least three key primary texts – *The Tempest*, *Measure for Measure*, and *Othello* – and combines close reading with an introduction to some theoretical approaches and a strong sense of how the plays operate in contemporary culture. Special emphasis is placed on London, both as the city in which these plays first premiered and as the city it is today, and how that inflects and inspires modern stage productions.

### Language(s) of Instruction

English

### Host Institution Course Number

### Host Institution Course Title

SHAKESPEARE'S LONDON / LONDON'S SHAKESPEARE

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

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