

COURSE DETAIL

JAMES BALDWIN AND AMERICAN CIVIL RIGHTS

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

133

UCEAP Course Suffix**UCEAP Official Title**

JAMES BALDWIN AND AMERICAN CIVIL RIGHTS

UCEAP Transcript Title

BALDWIN&CIVL RIGHTS

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course presents a mix of different sorts of representation of one great historical moment, that of Civil Rights in the US from the mid-1950s to the mid-1960s. The movement for Civil Rights marked a decisive moment in the making of our contemporary world; although the situation of blacks in the USA was not formally a colonial one, the social determination to break the bonds of racial subjugation was part and parcel of the world becoming postcolonial; and it is an unfinished history, which still reverberates. The first few weeks focus on the novels, short stories, and autobiographical reportage of one writer, James Baldwin. Baldwin was pretty much (though not quite) the first non-white American author. Thereafter students branch out to explore different writings and different forms of representation.

Language(s) of Instruction

English

Host Institution Course Number

ESH271

Host Institution Course Title

JAMES BALDWIN AND AMERICAN CIVIL RIGHTS

Host Institution Campus

Queen Mary

Host Institution Faculty

Host Institution Degree

bachelors

Host Institution Department

English and Drama

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