COURSE DETAIL

JAMES BALDWIN AND AMERICAN CIVIL RIGHTS
Country United Kingdom - England
Host Institution University of London, Queen Mary
Program(s) University of London, Queen Mary
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 133
UCEAP Course Suffix
UCEAP Official Title JAMES BALDWIN AND AMERICAN CIVIL RIGHTS
UCEAP Transcript Title BALDWIN&CIVL RIGHTS
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course presents a mix of different sorts of representation of one great historical moment, that of Civil Rights in the US from the mid-1950s to the mid-1960s. The movement for Civil Rights marked a decisive moment in the making of our contemporary world; although the situation of blacks in the USA was not formally a colonial one, the social determination to break the bonds of racial subjugation was part and parcel of the world becoming postcolonial; and it is an unfinished history, which still reverberates. The first few weeks focus on the novels, short stories, and autobiographical reportage of one writer, James Baldwin. Baldwin was pretty much (though not quite) the first non-white American author. Thereafter students branch out to explore different writings and different forms of representation.

Language(s) of Instruction
English

Host Institution Course Number
ESH271

Host Institution Course Title
JAMES BALDWIN AND AMERICAN CIVIL RIGHTS

Host Institution Course Details
https://www.qmul.ac.uk/modules/

Host Institution Campus
Queen Mary

Host Institution Faculty

Host Institution Degree
bachelors

Host Institution Department
English and Drama

Course Last Reviewed

2021-2022

Print