

COURSE DETAIL

VISUALIZING CULTURE: INTRODUCTION TO ETHNOGRAPHIC AND DOCUMENTARY FILM

Country

Germany

Host Institution

Humboldt University Berlin

Program(s)

Humboldt University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies Anthropology

UCEAP Course Number

102

UCEAP Course Suffix**UCEAP Official Title**

VISUALIZING CULTURE: INTRODUCTION TO ETHNOGRAPHIC AND DOCUMENTARY FILM

UCEAP Transcript Title

ETHNOGRAPH&DOC FILM

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course explores the role of the audiovisual within ethnographic research and vice versa. Through a combination of assigned readings, film screenings, site visits etc. students critically examine the making of documentary and ethnographic media. What has been the history of photography, sound-recording and film within the discipline? Which theoretical frameworks informed anthropologists behind the camera? And how did media made by non-anthropologists influence ethnography? In answering these questions, the course covers resultant practices of sound and image-making such as salvaging, categorization, surveillance, erasure, etc. The course also considers how the very material used in creating these media e.g. Kodachrome film stock and Shirley cards, wet plates, shellac records etc. impacted framings of “the self” and “the other.”

Language(s) of Instruction

English

Host Institution Course Number

51707

Host Institution Course Title

VISUALIZING CULTURE: INTRODUCTION TO ETHNOGRAPHIC AND DOCUMENTARY FILM

Host Institution Campus

PHILOSOPHISCHE FAKULTÄT

Host Institution Faculty**Host Institution Degree****Host Institution Department**

Europäische Ethnologie

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