# COURSE DETAIL

## VISUALIZING CULTURE: INTRODUCTION TO ETHNOGRAPHIC AND DOCUMENTARY FILM

**Country**
Germany

**Host Institution**
Humboldt University Berlin

**Program(s)**
Humboldt University Berlin

**UCEAP Course Level**
Upper Division

**UCEAP Subject Area(s)**
Film & Media Studies Anthropology

**UCEAP Course Number**
102

**UCEAP Course Suffix**

**UCEAP Official Title**
VISUALIZING CULTURE: INTRODUCTION TO ETHNOGRAPHIC AND DOCUMENTARY FILM

**UCEAP Transcript Title**
ETHNOGRAPH&DOC FILM

**UCEAP Quarter Units**
4.50

**UCEAP Semester Units**
3.00

**Course Description**
This course explores the role of the audiovisual within ethnographic research and vice versa. Through a combination of assigned readings, film screenings, site visits etc. students critically examine the making of documentary and ethnographic media. What has been the history of photography, sound-recording and film within the discipline? Which theoretical frameworks informed anthropologists behind the camera? And how did media made by non-anthropologists influence ethnography? In answering these questions, the course covers resultant practices of sound and image-making such as salvaging, categorization, surveillance, erasure, etc. The course also considers how the very material used in creating these media e.g. Kodachrome film stock and Shirley cards, wet plates, shellac records etc. impacted framings of “the self” and “the other.”

**Language(s) of Instruction**
English

**Host Institution Course Number**
51707

**Host Institution Course Title**
VISUALISING CULTURE: INTRODUCTION TO ETHNOGRAPHIC AND DOCUMENTARY FILM

**Host Institution Course Details**

**Host Institution Campus**
PHILOSOPHISCHE FAKULTÄT

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
Europäische Ethnologie

**Course Last Reviewed**

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