# COURSE DETAIL

| INSULAR ART |
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| **Country**<br>Ireland |
| **Host Institution**<br>Trinity College Dublin |
| **Program(s)**<br>Irish Universities,Trinity College Dublin |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Art History |
| **UCEAP Course Number**<br>141 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>INSULAR ART |
| **UCEAP Transcript Title**<br>INSULAR ART |
| **UCEAP Quarter Units**<br>8.00 |
| **UCEAP Semester Units**<br>5.30 |

**Course Description**
Perched in the northwest corner of Europe, the islands of Ireland and Britain in the early medieval period were considered to be on the edge of the western world. Far from being remote outposts, however, they were the location of a rich cultural interface created by missionary activities, trade, and the presence of significant centers of learning. This course introduces students to the rich variety of art forms produced in Ireland and parts of Britain during the period spanning c. 600 to 1000 AD. The distinctive characteristics of manuscript illumination, fine metalworking, and stone carving reflected in masterpieces such as the BOOKS OF KELLS, Ardagh chalice, and high crosses are considered in the context of their wider, complex, artistic ancestry. Issues such as the technical difficulties overcome by artists and the iconographical conventions adopted by them are explored. The unique legacy of the style, which has been the subject of several revivals, is also examined as an example of how nationalist politics and historiography can impact on modern perceptions of particular periods of art history.

**Language(s) of Instruction**
English

**Host Institution Course Number**
HA4325

**Host Institution Course Title**
INSULAR ART

**Host Institution Course Details**

**Host Institution Campus**
Trinity College Dublin

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
History of Art

**Course Last Reviewed**

Print