

# COURSE DETAIL

## MODERN FICTION

**Country**

Japan

**Host Institution**

Waseda University

**Program(s)**

Waseda University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Comparative Literature

**UCEAP Course Number**

101

**UCEAP Course Suffix****UCEAP Official Title**

MODERN FICTION

**UCEAP Transcript Title**

MODERN FICTION

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

This course reads works of leading modern Western and Japanese novelists. The course discusses modern fiction in terms of writing styles and narrative techniques and presents some different critical approaches (e.g., biographical, psychoanalytical, archetypal, philosophical, religious, feminist, post colonial, and reader-oriented). By comparatively examining the creative process of writing, the course attempts to analyze the validity of utilizing western methods of analysis to understand modern Japanese fiction. The course uses various works by such authors as D.H. Lawrence, James Joyce, S. Freud, C. Jung, T.S. Eliot, Rymei Yoshimoto, and Ken Hirano.

**Language(s) of Instruction**

English

**Host Institution Course Number**

EX419

**Host Institution Course Title**

UNDERSTANDING MODERN FICTION AND CRITICISM

**Host Institution Course Details****Host Institution Campus**

Waseda University

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

SILS - Expression

**Course Last Reviewed**

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