

COURSE DETAIL

MODERN FICTION

Country

Japan

Host Institution

Waseda University

Program(s)

Waseda University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Comparative Literature

UCEAP Course Number

101

UCEAP Course Suffix**UCEAP Official Title**

MODERN FICTION

UCEAP Transcript Title

MODERN FICTION

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course reads works of leading modern Western and Japanese novelists. The course discusses modern fiction in terms of writing styles and narrative techniques and presents some different critical approaches (e.g., biographical, psychoanalytical, archetypal, philosophical, religious, feminist, post colonial, and reader-oriented). By comparatively examining the creative process of writing, the course attempts to analyze the validity of utilizing western methods of analysis to understand modern Japanese fiction. The course uses various works by such authors as D.H. Lawrence, James Joyce, S. Freud, C. Jung, T.S. Eliot, Rymei Yoshimoto, and Ken Hirano.

Language(s) of Instruction

English

Host Institution Course Number

EX419

Host Institution Course Title

MODERN FICTION

Host Institution Campus

Waseda University

Host Institution Faculty

Host Institution Degree

Host Institution Department

SILS - Expression

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