COURSE DETAIL

MODERN FICTION
Country Japan
Host Institution Waseda University
Program(s) Waseda University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Comparative Literature
UCEAP Course Number 101
UCEAP Course Suffix
UCEAP Official Title MODERN FICTION
UCEAP Transcript Title MODERN FICTION
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
This course reads works of leading modern Western and Japanese novelists. The course discusses modern fiction in terms of writing styles and narrative techniques and presents some different critical approaches (e.g., biographical, psychoanalytical, archetypal, philosophical, religious, feminist, post colonial, and reader-oriented). By comparatively examining the creative process of writing, the course attempts to analyze the validity of utilizing western methods of analysis to understand modern Japanese fiction. The course uses various works by such authors as D.H. Lawrence, James Joyce, S. Freud, C. Jung, T.S. Eliot, Rymei Yoshimoto, and Ken Hirano.

Language(s) of Instruction
English

Host Institution Course Number
EX419

Host Institution Course Title
UNDERSTANDING MODERN FICTION AND CRITICISM

Host Institution Course Details

Host Institution Campus
Waseda University

Host Institution Faculty

Host Institution Degree

Host Institution Department
SILS - Expression

Course Last Reviewed

Print