

# COURSE DETAIL

## VOICE AND SHAKESPEARE

**Country**

Ireland

**Host Institution**

University of Galway

**Program(s)**

University of Galway

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

108

**UCEAP Course Suffix****UCEAP Official Title**

VOICE AND SHAKESPEARE

**UCEAP Transcript Title**

VOICE & SHAKESPEARE

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

**Course Description**

In this course, students learn how to put voice for acting in practice. The course works on breathing, diction, resonance, and expression as techniques that the actor can use both in rehearsal and on stage. Students work with Shakespeare's text A MIDSUMMER NIGHT'S DREAM, focusing on the role of language in Shakespeare through discussions, working on monologues, and short scenes.

**Language(s) of Instruction**

English

**Host Institution Course Number**

DT2108

**Host Institution Course Title**

VOICE AND SHAKESPEARE

**Host Institution Campus**

National University of Ireland, Galway

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Drama Theatre and Performance

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