COURSE DETAIL

VESSEL AS CONCEPT: HOT GLASS INTRO
Country Australia
Host Institution University of Sydney
Program(s) University of Sydney
UCEAP Course Level Lower Division
UCEAP Subject Area(s) Art Studio
UCEAP Course Number 11
UCEAP Course Suffix
UCEAP Official Title VESSEL AS CONCEPT: HOT GLASS INTRO
UCEAP Transcript Title HOT GLASS INTRO
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course examines the glass vessel in everyday life and its application as a conceptual agent in contemporary art. By nature, the glassblowing process creates a vessel or container from a mass of molten glass. Through research projects students investigate the psychology of the glass vessel through its function and physical properties. Students develop fundamental hand skills and glassblowing techniques through structured weekly workshops, and combine practical skills with contextual knowledge in the development of conceptually themed projects. Students may work exclusively with glass or in conjunction with other media and processes.

Language(s) of Instruction
English

Host Institution Course Number
CAEL2049

Host Institution Course Title
VESSEL AS CONCEPT: HOT GLASS INTRO

Host Institution Course Details
https://ssa.usyd.edu.au/ssa/handbook/uosdetail.jsp?uosindex=184819&session=1&ac...

Host Institution Campus
Sydney

Host Institution Faculty

Host Institution Degree

Host Institution Department
Sydney College of the Arts

Course Last Reviewed
2022-2023

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