

COURSE DETAIL

VESSEL AS CONCEPT: HOT GLASS INTRO

Country

Australia

Host Institution

University of Sydney

Program(s)

University of Sydney

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Art Studio

UCEAP Course Number

11

UCEAP Course Suffix**UCEAP Official Title**

VESSEL AS CONCEPT: HOT GLASS INTRO

UCEAP Transcript Title

HOT GLASS INTRO

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines the glass vessel in everyday life and its application as a conceptual agent in contemporary art. By nature, the glassblowing process creates a vessel or container from a mass of molten glass. Through research projects students investigate the psychology of the glass vessel through its function and physical properties. Students develop fundamental hand skills and glassblowing techniques through structured weekly workshops, and combine practical skills with contextual knowledge in the development of conceptually themed projects. Students may work exclusively with glass or in conjunction with other media and processes.

Language(s) of Instruction

English

Host Institution Course Number

CAEL2049

Host Institution Course Title

VESSEL AS CONCEPT: HOT GLASS INTRO

Host Institution Campus

Sydney

Host Institution Faculty

Host Institution Degree

Host Institution Department

Sydney College of the Arts

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