COURSE DETAIL

SPECIAL TOPICS IN ENGLISH LITERATURE 2

Country
Korea, South

Host Institution
Yonsei University

Program(s)
Yonsei University

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English

UCEAP Course Number
131

UCEAP Course Suffix
B

UCEAP Official Title
SPECIAL TOPICS IN ENGLISH LITERATURE 2

UCEAP Transcript Title
ENGLISH LITERATURE

UCEAP Quarter Units
4.50

UCEAP Semester Units

3.00

Course Description

Why is tragedy regarded as the highest dramatic form despite the death and suffering the genre is entangled with? This course explores the genealogy of tragedy in Western theatre history, from its origins in Ancient Greece through to the crisis of the from in the modern times. While the focus of the course will be classical tragedy, we will also consider the possibility of tragic expression in modern theatre. We will read six representative works from the ancient, renaissance and modern period in their historical/cultural context, and examine the recurrent themes of human versus god, fate and free will, individual versus society to understand the concept of the tragic hero. Various multimedia resources will be used, and we will also study some theories of tragedy from Aristotle to Eagleton to consider the significance of the genre in our own times.

Language(s) of Instruction
English

Host Institution Course Number
ELL4914

Host Institution Course Title
SPECIAL TOPICS IN ENGLISH LITERATURE 2

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
English Language & Literature

Course Last Reviewed

2021-2022

Print