# **COURSE DETAIL**

**UCEAP Quarter Units** 

**UCEAP Semester Units** 

6.00

4.00

# **HISTORICIZING SECURITY Country** Netherlands **Host Institution Utrecht University** Program(s) **Utrecht University UCEAP Course Level Upper Division UCEAP Subject Area(s)** International Studies History **UCEAP Course Number** 114 **UCEAP Course Suffix UCEAP Official Title** HISTORICIZING SECURITY **UCEAP Transcript Title** HISTORICZNG SECURTY

#### **Course Description**

This course provides students with an insight into current issues regarding the approach to national and international security by highlighting relevant historical developments. The focus is on the development of thought on security including the conversion of new ideas and philosophies regarding risk and security into concrete security policy measures and in national and international safety institutions, such as the General Intelligence and Security Service (AIVD) and the National Coordinator for Security and Counter terrorism (NCTV). The emphasis lies on conducting independent source research. Students write individual research papers on current and historical cases from the history of the Netherlands, Europe and possibly the United States, ranging from the nineteenth century to the present day. They conduct their own research using materials such as archival documents from the police or other (secret) service departments in the Netherlands and abroad. In this way, students become aware of the connection between new concepts of security and the rise and development of the state. International security structures are also examined, that not only reduce the risks for citizens, but can also aid states in maintaining the domestic distribution of power.

## Language(s) of Instruction

English

## **Host Institution Course Number**

GE3V17040

#### **Host Institution Course Title**

HISTORICIZING SECURITY

#### **Host Institution Campus**

**Humanities** 

## **Host Institution Faculty**

## **Host Institution Degree**

## **Host Institution Department**

History and Art History