COURSE DETAIL

LITERATURE, ART, AND PSYCHOLOGY

Country
Netherlands

Host Institution
Maastricht University – University College Maastricht

Program(s)
University College Maastricht

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Psychology English

UCEAP Course Number
112

UCEAP Course Suffix

UCEAP Official Title
LITERATURE, ART, AND PSYCHOLOGY

UCEAP Transcript Title
LIT ART & PSYCH

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description

In the first part of the course, students become familiar with the basic elements of psychoanalysis (Freud) and analytical psychology (Jung). Special attention is paid to depth psychological theories on art and literature. In the second part, students read a number of widely diverging depth psychological interpretations of literary texts, such as Sophocles' Oedipus rex, Saint-Exupéry's Le petit prince, Goncharov's Oblomov, Hoffmann's The Sandman, Emily Brontë's Wuthering Heights, Robert Louis Stevenson's The Strange Case of Dr Jekyll and Mr. Hyde, several fairy tales, myths, poems, and short stories. The last part of the course is devoted to some epistemological aspects of depth psychological literary criticism. There are three main questions in this course: What types of rules are to be observed when interpreting literary texts? To what extent does depth psychological literary criticism qualify as an academic discipline? And, finally, to what extent do depth psychological theories like psychoanalysis and analytical psychology qualify as academic disciplines?

Language(s) of Instruction
English

Host Institution Course Number
HUM3029

Host Institution Course Title
LITERATURE, ART, AND PSYCHOLOGY

Host Institution Campus
University College Maastricht

Host Institution Faculty
Humanities

Host Institution Degree

Host Institution Department

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