COURSE DETAIL

LITERATURE, ART, AND PSYCHOLOGY
Country Netherlands
Host Institution Maastricht University – University College Maastricht
Program(s) University College Maastricht
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Psychology English
UCEAP Course Number 112
UCEAP Course Suffix
UCEAP Official Title LITERATURE, ART, AND PSYCHOLOGY
UCEAP Transcript Title LIT ART & PSYCH
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

In the first part of the course, students become familiar with the basic elements of psychoanalysis (Freud) and analytical psychology (Jung). Special attention is paid to depth psychological theories on art and literature. In the second part, students read a number of widely diverging depth psychological interpretations of literary texts, such as Sophocles' Oedipus rex, Saint-Exupéry's Le petit prince, Goncharov's Oblomov, Hoffmann's The Sandman, Emily Brontë's Wuthering Heights, Robert Louis Stevenson's The Strange Case of Dr Jekyll and Mr. Hyde, several fairy tales, myths, poems, and short stories. The last part of the course is devoted to some epistemological aspects of depth psychological literary criticism. There are three main questions in this course: What types of rules are to be observed when interpreting literary texts? To what extent does depth psychological literary criticism qualify as an academic discipline? And, finally, to what extent do depth psychological theories like psychoanalysis and analytical psychology qualify as academic disciplines?

Language(s) of Instruction
English

Host Institution Course Number
HUM3029

Host Institution Course Title
LITERATURE, ART AND PSYCHOLOGY

Host Institution Course Details
https://www.maastrichtuniversity.nl/sites/default/files/2024-05/UCM%20Course%20…

Host Institution Campus
University College Maastricht

Host Institution Faculty
Humanities

Host Institution Degree
Host Institution Department
Course Last Reviewed 2024-2025

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