

# COURSE DETAIL

## SCRIPT ANALYSIS II

**Country**

Czech Republic

**Host Institution**

Prague Film and Television School of the Academy of the Performing Arts (FAMU)

**Program(s)**

Central European Studies

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

171

**UCEAP Course Suffix****UCEAP Official Title**

SCRIPT ANALYSIS II

**UCEAP Transcript Title**

SCRIPT ANALYSIS II

**UCEAP Quarter Units**

2.00

**UCEAP Semester Units**

1.30

### **Course Description**

This course studies films from a dramaturgical perspective, in order to demonstrate diverse narrative techniques, dramatic structures, and genre forms. The course also examines the craft of screenwriting, with special attention given to characters' dynamics and development. The course discusses topics including structure, narrative, and story elements such as character, theme, setup, main tension, central dramatic question, antagonist, conflict, as well as the three-act structure, its development, and its functional deviations; techniques and specific issues of film writing and narration; dramatic and literary storytelling; dialogue; the dramatic use of props and costumes; staging and the creation of atmosphere; and realization. Students view movies including DOG DAY AFTERNOON, BLOW UP, HAROLD AND MAUDE, ETERNAL SUNSHINE OF THE SPOTLESS MIND, SILENCE OF THE LAMBS, and ROMA.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

SCRIPT

### **Host Institution Course Title**

SCRIPT ANALYSIS II

### **Host Institution Campus**

FAMU

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

[Print](#)