

COURSE DETAIL

SCRIPT ANALYSIS II

Country

Czech Republic

Host Institution

Prague Film and Television School of the Academy of the Performing Arts (FAMU)

Program(s)

Central European Studies

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

171

UCEAP Course Suffix**UCEAP Official Title**

SCRIPT ANALYSIS II

UCEAP Transcript Title

SCRIPT ANALYSIS II

UCEAP Quarter Units

2.00

UCEAP Semester Units

1.30

Course Description

This course studies films from a dramaturgical perspective, in order to demonstrate diverse narrative techniques, dramatic structures, and genre forms. The course also examines the craft of screenwriting, with special attention given to characters' dynamics and development. The course discusses topics including structure, narrative, and story elements such as character, theme, setup, main tension, central dramatic question, antagonist, conflict, as well as the three-act structure, its development, and its functional deviations; techniques and specific issues of film writing and narration; dramatic and literary storytelling; dialogue; the dramatic use of props and costumes; staging and the creation of atmosphere; and realization. Students view movies including DOG DAY AFTERNOON, BLOW UP, HAROLD AND MAUDE, ETERNAL SUNSHINE OF THE SPOTLESS MIND, SILENCE OF THE LAMBS, and ROMA.

Language(s) of Instruction

English

Host Institution Course Number

SCRIPT

Host Institution Course Title

SCRIPT ANALYSIS 2

Host Institution Course Details

Host Institution Campus

FAMU

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed

[Print](#)