COURSE DETAIL

SCRIPT ANALYSIS II

Country
Czech Republic

Host Institution
Prague Film and Television School of the Academy of the Performing Arts (FAMU)

Program(s)
Central European Studies

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Film & Media Studies

UCEAP Course Number
171

UCEAP Course Suffix

UCEAP Official Title
SCRIPT ANALYSIS II

UCEAP Transcript Title
SCRIPT ANALYSIS II

UCEAP Quarter Units
2.00

UCEAP Semester Units

1.30

Course Description
This course studies films from a dramaturgical perspective, in order to demonstrate diverse narrative techniques, dramatic structures, and genre forms. The course also examines the craft of screenwriting, with special attention given to characters' dynamics and development. The course discusses topics including structure, narrative, and story elements such as character, theme, setup, main tension, central dramatic question, antagonist, conflict, as well as the three-act structure, its development, and its functional deviations; techniques and specific issues of film writing and narration; dramatic and literary storytelling; dialogue; the dramatic use of props and costumes; staging and the creation of atmosphere; and realization. Students view movies including DOG DAY AFTERNOON, BLOW UP, HAROLD AND MAUDE, ETERNAL SUNSHINE OF THE SPOTLESS MIND, SILENCE OF THE LAMBS, and ROMA.

Language(s) of Instruction
English

Host Institution Course Number
SCRIPT

Host Institution Course Title
SCRIPT ANALYSIS 2

Host Institution Course Details

Host Institution Campus
FAMU

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed

Print