

# COURSE DETAIL

## JAPANESE POPULAR CULTURE

**Country**

Japan

**Host Institution**

Meiji Gakuin University

**Program(s)**

Global Studies, Japan

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Asian Studies Anthropology

**UCEAP Course Number**

143

**UCEAP Course Suffix**

Q

**UCEAP Official Title**

JAPANESE POPULAR CULTURE

**UCEAP Transcript Title**

JAPAN POPULAR CULTR

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

What can we learn about Japan through its popular culture? How do we shape our identities through what we watch, wear, read, listen to, create and where we go? What happens when we translate and localize Japanese popular culture for a foreign audience? This course serves as an introduction to contemporary Japanese popular culture. The primary focuses are on how we define ourselves through engaging with pop culture, and on its translation/localization. We draw on theories from literary, media, translation, and gender studies. The course is a mix of lecture, discussion, and group work. Units: The regular version of this course is worth 3.0 UC quarter units. The Q version of this course is worth 4 or 4.5 UC quarter units. Students must submit a special study project form which outlines the requirements for the additional units. This is typically an additional paper graded by the instructor of the course.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

KC3010

### **Host Institution Course Title**

JAPANESE POPULAR CULTURE

### **Host Institution Campus**

Yokohama

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

International Studies

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