

COURSE DETAIL

ADVANCED DRAWING: THE HUMAN FIGURE

Country

Italy

Host Institution

Accademia di Belle Arti

Program(s)

University of Bologna

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art Studio

UCEAP Course Number

160

UCEAP Course Suffix

B

UCEAP Official Title

ADVANCED DRAWING: THE HUMAN FIGURE

UCEAP Transcript Title

DRAWING: HUMAN FIGR

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This is an advanced level course for studio art students who already have experience in drawing techniques. Enrollment is by consent of the instructor. The course is held at the Accademia di Belle Arti during the first and second semesters: 160A for fall and 160B for spring. Students are required to attend the theoretical part and the studio laboratory, and to complete individual projects. The course teaches students to perceive the human form through a structural view in order to grasp and identify the structural and plastic components and to reach an interpretation of the form in both analysis and synthesis.

Language(s) of Instruction

Italian

Host Institution Course Number

ABAV3

Host Institution Course Title

ADVANCED DRAWING: THE HUMAN FIGURE

Host Institution Campus

ACCADEMIA DI BELLE ARTI DI BOLOGNA

Host Institution Faculty

Host Institution Degree

Host Institution Department

DISEGNO

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