

## COURSE DETAIL

### ADVANCED DRAWING: THE HUMAN FIGURE

**Country**

Italy

**Host Institution**

Accademia di Belle Arti

**Program(s)**

University of Bologna

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art Studio

**UCEAP Course Number**

160

**UCEAP Course Suffix**

B

**UCEAP Official Title**

ADVANCED DRAWING: THE HUMAN FIGURE

**UCEAP Transcript Title**

DRAWING: HUMAN FIGR

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

This is an advanced level course for studio art students who already have experience in drawing techniques. Enrollment is by consent of the instructor. The course is held at the Accademia di Belle Arti during the first and second semesters: 160A for fall and 160B for spring. Students are required to attend the theoretical part and the studio laboratory, and to complete individual projects. The course teaches students to perceive the human form through a structural view in order to grasp and identify the structural and plastic components and to reach an interpretation of the form in both analysis and synthesis.

### **Language(s) of Instruction**

Italian

### **Host Institution Course Number**

ABAV3

### **Host Institution Course Title**

ADVANCED DRAWING: THE HUMAN FIGURE

### **Host Institution Campus**

ACCADEMIA DI BELLE ARTI DI BOLOGNA

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

DISEGNO

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