

COURSE DETAIL

EAST-ASIA IN CONTEMPORARY WESTERN LITERATURE AND CINEMA

Country

Japan

Host Institution

Hitotsubashi University

Program(s)

Hitotsubashi University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Asian Studies

UCEAP Course Number

108

UCEAP Course Suffix**UCEAP Official Title**

EAST-ASIA IN CONTEMPORARY WESTERN LITERATURE AND CINEMA

UCEAP Transcript Title

E ASIA IN WEST LIT

UCEAP Quarter Units

3.00

UCEAP Semester Units

2.00

Course Description

This course analyzes the works of a selection of contemporary Western writers and film directors (both those of Asian descent and those of non-Asian descent), and explores the answers to the following central questions: how do these works present East-Asian people and cultures to the readers and viewers? Are there correct and incorrect ways to present East-Asia in works of film and literature?

Language(s) of Instruction

English

Host Institution Course Number**Host Institution Course Title**

SPECIAL TOPICS IN LIBERAL ARTS: REPRESENTATIONS OF EAST-ASIA IN CONTEMPORARY WESTERN LITERATURE AND CINEMA

Host Institution Course Details**Host Institution Campus**

Hitotsubashi University

Host Institution Faculty**Host Institution Degree****Host Institution Department**

Global Education Program

Course Last Reviewed

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