COURSE DETAIL

EAST-ASIA IN CONTEMPORARY WESTERN LITERATURE AND CINEMA
Country Japan
Host Institution Hitotsubashi University
Program(s) Hitotsubashi University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Asian Studies
UCEAP Course Number 108
UCEAP Course Suffix
UCEAP Official Title EAST-ASIA IN CONTEMPORARY WESTERN LITERATURE AND CINEMA
UCEAP Transcript Title E ASIA IN WEST LIT
UCEAP Quarter Units 3.00
UCEAP Semester Units 2.00

Course Description
This course analyzes the works of a selection of contemporary Western writers and film directors (both those of Asian descent and those of non-Asian descent), and explores the answers to the following central questions: how do these works present East-Asian people and cultures to the readers and viewers? Are there correct and incorrect ways to present East-Asia in works of film and literature?

Language(s) of Instruction
English

Host Institution Course Number

Host Institution Course Title
SPECIAL TOPICS IN LIBERAL ARTS: REPRESENTATIONS OF EAST-ASIA IN CONTEMPORARY WESTERN LITERATURE AND CINEMA

Host Institution Course Details

Host Institution Campus
Hitotsubashi University

Host Institution Faculty

Host Institution Degree

Host Institution Department
Global Education Program

Course Last Reviewed

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