

COURSE DETAIL

SOCIOLOGY OF ARTS AND THE IMAGINARY

Country

Chile

Host Institution

University of Chile

Program(s)

University of Chile

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Sociology

UCEAP Course Number

125

UCEAP Course Suffix**UCEAP Official Title**

SOCIOLOGY OF ARTS AND THE IMAGINARY

UCEAP Transcript Title

ARTS&THE IMAGINARY

UCEAP Quarter Units

3.00

UCEAP Semester Units

2.00

Course Description

This course provides a study of the contemporary debates in sociology of art in relation to the perspective of imaginary and symbolic representations. Texts by key theorists, including Passeron, Fabiani, Leenhardt, Heinich, Péquignot, Bachelard, Durand, Castoriadis, Carretero, Baeza, are covered. The course also critically analyzes works and artistic trajectories to understand the social and symbolic dimensions of artistic production and art institutions.

Language(s) of Instruction

Spanish

Host Institution Course Number

SOC01058-1

Host Institution Course Title

SOCIOLOGÍA DEL ARTE Y DEL IMAGINARIO 2019, SEGUNDO SEMESTRE

Host Institution Course Details**Host Institution Campus**

Campus Gomez Millas

Host Institution Faculty**Host Institution Degree****Host Institution Department**

Facultad de Filosofía y Humanidades, Departamento de Sociología

Course Last Reviewed

2019-2020

[Print](#)