COURSE DETAIL

FEAR AND ITS REMEDIES: CULTURAL HISTORY AND THE HORROR FILM
Country Germany
Host Institution Humboldt University Berlin
Program(s) Humboldt University Berlin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 101
UCEAP Course Suffix
UCEAP Official Title FEAR AND ITS REMEDIES: CULTURAL HISTORY AND THE HORROR FILM
UCEAP Transcript Title CULTRL HIST HORROR
UCEAP Quarter Units 4.50
UCEAP Semester Units

3.00

Course Description
This course introduces relevant philosophical, psychological, and psychoanalytical theories of fear (including Benjamin, Blumenberg, Canetti, S. and A. Freud, Kierkegaard, Tillich). Their connection with cinematically written anxiety is highlighted, especially along American film genres of the 1960s and 1970s (atomic threat, cold war, Vietnam war, biotechnologies, reproductive medicine, women's movement, civil rights movement). Additional questions about cinematic anxiety also are covered, for example in the context of the Israeli-Palestinian conflict. The question is how, in each example, fear reactions are cinematic (e.g. fight-or-flight, freezing), possibly subverted or overcome by innovative-creative actions (e.g. fear-seeking, thrill-seeking, suspense, scream queens, victim/offender return, female victim-hero.)

Language(s) of Instruction
German

Host Institution Course Number
Ü532815

Host Institution Course Title
ANGST UND IHRE REMEDIEN. KULTURHISTORISCHE UND FILMISCHE SZENEN

Host Institution Course Details

Host Institution Campus
KULTUR-, SOZIAL- UND BILDUNGSWISSENSCHAFTLICHE FAKULTÄT

Host Institution Faculty

Host Institution Degree

Host Institution Department
Kulturwissenschaft

Course Last Reviewed

Print