

COURSE DETAIL

FEAR AND ITS REMEDIES: CULTURAL HISTORY AND THE HORROR FILM

Country

Germany

Host Institution

Humboldt University Berlin

Program(s)

Humboldt University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

101

UCEAP Course Suffix**UCEAP Official Title**

FEAR AND ITS REMEDIES: CULTURAL HISTORY AND THE HORROR FILM

UCEAP Transcript Title

CULTRL HIST HORROR

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course introduces relevant philosophical, psychological, and psychoanalytical theories of fear (including Benjamin, Blumenberg, Canetti, S. and A. Freud, Kierkegaard, Tillich). Their connection with cinematically written anxiety is highlighted, especially along American film genres of the 1960s and 1970s (atomic threat, cold war, Vietnam war, biotechnologies, reproductive medicine, women's movement, civil rights movement). Additional questions about cinematic anxiety also are covered, for example in the context of the Israeli-Palestinian conflict. The question is how, in each example, fear reactions are cinematic (e.g. fight-or-flight, freezing), possibly subverted or overcome by innovative-creative actions (e.g. fear-seeking, thrill-seeking, suspense, scream queens, victim/offender return, female victim-hero.)

Language(s) of Instruction

German

Host Institution Course Number

Ü532815

Host Institution Course Title

FEAR AND ITS REMEDIES: CULTURAL HISTORY AND THE HORROR FILM

Host Institution Campus

KULTUR-, SOZIAL- UND BILDUNGSWISSENSCHAFTLICHE FAKULTÄT

Host Institution Faculty

Host Institution Degree

Host Institution Department

Kulturwissenschaft

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