COURSE DETAIL

THE BIRTH OF FEMINISM: UCL, BLOOMSBURY AND FIN-DE-SIÈCLE RADICALISM

Country

United Kingdom - England

Host Institution

University College London

Program(s)

Summer at University College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Women's & Gender Studies

UCEAP Course Number

103

UCEAP Course Suffix

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UCEAP Official Title

THE BIRTH OF FEMINISM: UCL, BLOOMSBURY AND FIN-DE-SIÈCLE RADICALISM

UCEAP Transcript Title

BIRTH OF FEMINISM

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course explores the rise of feminism in England from the publication of A Vindication of the Rights of Woman to World War I, when London was a hot house of radical thinking and the temporary or definitive home of a variety of brilliant cosmopolitan thinkers and writers who converged here attracted by the infinite opportunities for debate on the most varied 'isms': positivism, liberalism, socialism, trade-unionism, Ibsenism, Freudianism, vegetarianism, pacifism, secularism and, last but not least, evolutionism. Darwin's theories of natural and sexual selection and his views of the place of woman in the evolution of the human species had a wide and deep impact on the debate on the Woman Question. They were received and appropriated in different ways by New Woman writers, but none of them escaped their influence. UCL had a prominent place in these exciting debates because of its deep connection to Darwinism through figures such as Francis Galton, Edward Grant, Edwin Ray Lankester, and Karl Pearson, so this is the right place to explore Darwinism's fundamental ontological implications for the cultural and literary discourse of the fin-de siècle

Language(s) of Instruction

English

Host Institution Course Number

ISSU0074

Host Institution Course Title

THE BIRTH OF FEMINISM: UCL, BLOOMSBURY AND FIN-DE-SIÈCLE RADICALISM

Host Institution Campus

Bloomsbury

Host Institution Faculty

Host Institution Degree

Bachelors

Host Institution Department

School of European Languages, Culture and Society

<u>Print</u>