

## COURSE DETAIL

### URBAN SPACE AND LITERATURE IN TAIWAN

**Country**

Taiwan

**Host Institution**

National Taiwan University

**Program(s)**

National Taiwan University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Comparative Literature

**UCEAP Course Number**

108

**UCEAP Course Suffix****UCEAP Official Title**

URBAN SPACE AND LITERATURE IN TAIWAN

**UCEAP Transcript Title**

URBAN SPACE & LIT

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course focuses on the role that the "modern city" played to the social life and literature in Taiwan. The "modern city lifestyle" in Taiwan appeared in the period of Japanese colonial rule, but has its roots in Western culture. As a site of intensive interactions and conflicts, the "modern city" has fostered many sensitive artists and writers who created great works and critiques. Therefore, it's necessary to adapt the theoretical perspectives of sociology and history to understand how the literature writers response to their ages. Three kinds of readings are included: sociological analysis: theoretical essays about metal life, inner structures, communities, subcultures, new urban sociology, and growth machine, etc.; historical knowledge: important social and cultural historical writings about the cities in Taiwan; urban literature: about 20 of the most important novels and films from 1930s to today in Taiwan.

### Language(s) of Instruction

Chinese

### Host Institution Course Number

TwLit5021

### Host Institution Course Title

URBAN SPACE AND LITERATURE IN TAIWAN

### Host Institution Campus

Core Subjects Classroom Building Rm.306

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Taiwan Study Program

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