COURSE DETAIL

SOUNDTRACK AESTHETICS

Country
Czech Republic

Host Institution
Prague Film and Television School of the Academy of the Performing Arts (FAMU)

Program(s)
Central European Studies

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Film & Media Studies

UCEAP Course Number
174

UCEAP Course Suffix

UCEAP Official Title
SOUNDTRACK AESTHETICS

UCEAP Transcript Title
SOUNDTRACK AESTHETC

UCEAP Quarter Units
1.50

UCEAP Semester Units

1.00

Course Description

This course is designed as introductory lecture on both theoretical and practical topics related to use of sound and music in film. Topics include: basic terminology of soundtrack aesthetics; René Clair and nostalgia in diegesis; Soviet school of montage and conceptual approach to sound; Fritz Lang, acousmatic use of sound, and exploration of diegetic space; classical Hollywood, the way mainstream is built; evolution after WWII, decline of paradigm, and Italian cinema; cinema of the 60s; New Hollywood and cinema of early 70s; restoration of classical paradigm and Hollywood in the late 70s; action in contemporary cinema; postmodern cinema; and the study of digressions: alternate approaches and falsification of previously stated.

Language(s) of Instruction
English

Host Institution Course Number
DE FAMU-311SAE

Host Institution Course Title
SOUNDTRACK AESTHETICS

Host Institution Course Details
https://sp.amu.cz/en/predmet311SAE.html

Host Institution Campus
FAMU

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

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