

# COURSE DETAIL

## SOUNDTRACK AESTHETICS

**Country**

Czech Republic

**Host Institution**

Prague Film and Television School of the Academy of the Performing Arts (FAMU)

**Program(s)**

Central European Studies

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

174

**UCEAP Course Suffix****UCEAP Official Title**

SOUNDTRACK AESTHETICS

**UCEAP Transcript Title**

SOUNDTRACK AESTHETC

**UCEAP Quarter Units**

1.50

**UCEAP Semester Units**

1.00

### **Course Description**

This course is designed as introductory lecture on both theoretical and practical topics related to use of sound and music in film. Topics include: basic terminology of soundtrack aesthetics; René Clair and nostalgia in diegesis; Soviet school of montage and conceptual approach to sound; Fritz Lang, acousmatic use of sound, and exploration of diegetic space; classical Hollywood, the way mainstream is built; evolution after WWII, decline of paradigm, and Italian cinema; cinema of the 60s; New Hollywood and cinema of early 70s; restoration of classical paradigm and Hollywood in the late 70s; action in contemporary cinema; postmodern cinema; and the study of digressions: alternate approaches and falsification of previously stated.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

DE FAMU-311SAE

### **Host Institution Course Title**

SOUNDTRACK AESTHETICS

### **Host Institution Course Details**

<https://sp.amu.cz/en/predmet311SAE.html>

### **Host Institution Campus**

FAMU

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

### **Course Last Reviewed**

2024-2025

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