## **COURSE DETAIL**

## LIVE INTERACTIVITY

Country

Singapore

Host Institution National University of Singapore

**Program(s)** National University of Singapore

UCEAP Course Level
Upper Division

UCEAP Subject Area(s) Art Studio

UCEAP Course Number 102

**UCEAP Course Suffix** 

UCEAP Official Title LIVE INTERACTIVITY

UCEAP Transcript Title LIVE INTERACTIVITY

**UCEAP Quarter Units** 6.00

**UCEAP Semester Units** 4.00

## **Course Description**

This course develops skills for creating interactive artistic computer systems. In an interactive system, sensors are used by the artist to incorporate touch, gesture, motion, sound, and light to influence the work, common in live interactive music and installation art. It introduces simple sensors and systems for beginners, but allow for more advanced students to work with other tools - Arduino, Max, Processing, etc. It is, therefore, appropriate for students of different experiences and backgrounds with programming. Students will create an artistic work that involves live interactivity. Students may work with image/video, audio, or both.

## Language(s) of Instruction English

Host Institution Course Number MUA2251

Host Institution Course Title LIVE INTERACTIVITY

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

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