

# COURSE DETAIL

## DOCUMENTARY CINEMA

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

152

**UCEAP Course Suffix****UCEAP Official Title**

DOCUMENTARY CINEMA

**UCEAP Transcript Title**

DOCUMENTARY CINEMA

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

The first films of the Skladanowsky brothers in Germany and the Lumières in France were documentaries: recordings of circus acts, workers leaving a factory, a train arriving at a station. This course examines the history of non-fiction filmmaking, or what has been termed reality-driven representation, from 1895 to the present. Students concentrate on landmark films from America, Russia, Britain and France to examine the different ways in which documentary filmmakers have engaged with contemporary society and asserted the truth value of cinema. Focusing on Robert Flahertys and Dziga Vertovs pioneering work in the 1920s, British Free Cinema of the 1950s, cinéma vérité and Direct Cinema of the 1960s, the essay film of the 1980s, and concluding with examples of contemporary practices (the recent work of Errol Morris and Werner Herzog, for example), political, social, and historical issues are addressed alongside more theoretical concerns.

### Language(s) of Instruction

English

### Host Institution Course Number

5AAQS240

### Host Institution Course Title

DOCUMENTARY CINEMA

### Host Institution Campus

King's College London/ Strand Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Film Studies

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