COURSE DETAIL

DOCUMENTARY CINEMA
Country United Kingdom - England
Host Institution King's College London
Program(s) King's College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 152
UCEAP Course Suffix
UCEAP Official Title DOCUMENTARY CINEMA
UCEAP Transcript Title DOCUMENTARY CINEMA
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

The first films of the Skladanowsky brothers in Germany and the Lumières in France were documentaries: recordings of circus acts, workers leaving a factory, a train arriving at a station. This course examines the history of ùnon-fiction filmmaking, or what has been termed reality-driven representation, from 1895 to the present. Students concentrate on landmark films from America, Russia, Britain and France to examine the different ways in which documentary filmmakers have engaged with contemporary society and asserted the truth value of cinema. Focusing on Robert Flahertys and Dziga Vertovs pioneering work in the 1920s, British Free Cinema of the 1950s, cinéma vérité and Direct Cinema of the 1960s, the essay film of the 1980s, and concluding with examples of contemporary practices (the recent work of Errol Morris and Werner Herzog, for example), political, social, and historical issues are addressed alongside more theoretical concerns.

Language(s) of Instruction
English

Host Institution Course Number
5AAQS240

Host Institution Course Title
DOCUMENTARY CINEMA

Host Institution Course Details
https://www.kcl.ac.uk/abroad/module-options/documentary-cinema

Host Institution Campus
King's College London/ Strand Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Film Studies

Course Last Reviewed
2022-2023

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