

# COURSE DETAIL

## SHAKESPEARE'S COMEDIES: IDENTITY AND ILLUSION

**Country**

United Kingdom - Scotland

**Host Institution**

University of Edinburgh

**Program(s)**

University of Edinburgh

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

144

**UCEAP Course Suffix****UCEAP Official Title**

SHAKESPEARE'S COMEDIES: IDENTITY AND ILLUSION

**UCEAP Transcript Title**

SHAKESPEAR/COMEDIES

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

This course explores the range of Shakespeare's writing of comedy from the early romantic comedies, through the "mature" and "problem" comedies, to the tragicomic romances of the last plays. The course considers early modern and recent ideas about comedy as a genre and mode, and trace the ongoing engagement of the plays with various interpenetrating thematic debates. An early interest in illusion leads to a focus on the shifting and unstable nature of perception, linked on the one hand to the effects of love and desire, and on the other to notions of the theatrical. These interests lead to a comic and comedic exploration of the nature and growth of the self, the problems of desire and of gendered identity, and the ways in which these may be addressed through the artifice of the comic form.

### Language(s) of Instruction

English

### Host Institution Course Number

ENLI10279

### Host Institution Course Title

SHAKESPEARE'S COMEDIES: IDENTITY AND ILLUSION

### Host Institution Campus

University of Edinburgh

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

School of Literatures, Languages and Cultures

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