COURSE DETAIL

SHAKESPEARE'S COMEDIES: IDENTITY AND ILLUSION
Country United Kingdom - Scotland
Host Institution University of Edinburgh
Program(s) University of Edinburgh
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 144
UCEAP Course Suffix
UCEAP Official Title SHAKESPEARE'S COMEDIES: IDENTITY AND ILLUSION
UCEAP Transcript Title SHAKESPEAR/COMEDIES
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

This course explores the range of Shakespeare's writing of comedy from the early romantic comedies, through the "mature" and "problem" comedies, to the tragicomic romances of the last plays. The course considers early modern and recent ideas about comedy as a genre and mode, and trace the ongoing engagement of the plays with various interpenetrating thematic debates. An early interest in illusion leads to a focus on the shifting and unstable nature of perception, linked on the one hand to the effects of love and desire, and on the other to notions of the theatrical. These interests lead to a comic and comedic exploration of the nature and growth of the self, the problems of desire and of gendered identity, and the ways in which these may be addressed through the artifice of the comic form.

Language(s) of Instruction
English

Host Institution Course Number
ENLI10279

Host Institution Course Title
SHAKESPEARE'S COMEDIES: IDENTITY AND ILLUSION

Host Institution Course Details
http://www.drps.ed.ac.uk/22-23/dpt/cxenli10279.htm

Host Institution Campus
University of Edinburgh

Host Institution Faculty

Host Institution Degree

Host Institution Department
School of Literatures, Languages and Cultures

Course Last Reviewed
2022-2023

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