COURSE DETAIL

SHAKESPEARE'S COMEDIES: IDENTITY AND ILLUSION

Country

United Kingdom - Scotland

Host Institution

University of Edinburgh

Program(s)

University of Edinburgh

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

144

UCEAP Course Suffix

UCEAP Official Title

SHAKESPEARE'S COMEDIES: IDENTITY AND ILLUSION

UCEAP Transcript Title

SHAKESPEAR/COMEDIES

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course explores the range of Shakespeare's writing of comedy from the early romantic comedies, through the "mature" and "problem" comedies, to the tragicomic romances of the last plays. The course considers early modern and recent ideas about comedy as a genre and mode, and trace the ongoing engagement of the plays with various interpenetrating thematic debates. An early interest in illusion leads to a focus on the shifting and unstable nature of perception, linked on the one hand to the effects of love and desire, and on the other to notions of the theatrical. These interests lead to a comic and comedic exploration of the nature and growth of the self, the problems of desire and of gendered identity, and the ways in which these may be addressed through the artifice of the comic form.

Language(s) of Instruction

English

Host Institution Course Number

ENLI10279

Host Institution Course Title

SHAKESPEARE'S COMEDIES: IDENTITY AND ILLUSION

Host Institution Course Details

http://www.drps.ed.ac.uk/22-23/dpt/cxenli10279.htm

Host Institution Campus

University of Edinburgh

Host Institution Faculty

Host Institution Degree

Host Institution Department

School of Literatures, Languages and Cultures

Course Last Reviewed

2022-2023