# COURSE DETAIL

## DUTCH ART HISTORY

**Country**
Netherlands

**Host Institution**
Maastricht University - Center for European Studies

**Program(s)**
Biological and Life Sciences, Maastricht,Psychology and Neuroscience, Maastricht

**UCEAP Course Level**
Upper Division

**UCEAP Subject Area(s)**
Dutch Art History

**UCEAP Course Number**
105

**UCEAP Course Suffix**
A

**UCEAP Official Title**
DUTCH ART HISTORY

**UCEAP Transcript Title**
DUTCH ART HISTORY

**UCEAP Quarter Units**
8.50

**UCEAP Semester Units**
5.70

**Course Description**

This version of the Dutch Art History course includes an Independent Study Project (ISP) done under the direction of the instructor. The ISP is 10-12 pages and counts for 1/3 of the overall grade for the course. The course is about Dutch art – with an emphasis on painting. Since the Middle Ages, the Netherlands has played a pivotal role in the history of European art and culture. Dutch and Flemish artists were the first to use oil paints, the first to visually document the lives and cultures of ordinary people, and the first to produce art for a free market. Painters such as Van Eyck, Brueghel, Bosch, Rubens, Vermeer, Rembrandt, Van Gogh, and Mondrian are counted among the great masters of history. Their art embodies qualities that are believed to be typical for the country, such as a devotion to truthfulness, attention to detail, and a love of textures. But there were many more artists whose works are still considered among the most important in history – if only because they were the first to notice the mundane things nobody else had paid attention to, such as the beauty of a still-life or the wonders of a cloudy sky. From the late Middle Ages through the Renaissance and the Baroque to the modern era, Dutch artists have tried to come to terms with ever-changing principles and conceptions regarding the world around them and have been constantly improving techniques to visualize it. The results of their efforts are the subject of this course. The course mostly follows a chronological order. In the first lecture, the (religious) significance of art in the Middle Ages, the Renaissance, and the Baroque is introduced. In the following lectures, students are given an overview of the development of Dutch art from the Middle Ages to the modern era. The course includes tours to various museums in Mauritshuis and the Hague.

**Language(s) of Instruction**
English

**Host Institution Course Number**
ART2002

**Host Institution Course Title**
DUTCH ART HISTORY

**Host Institution Course Details**
https://www.maastrichtuniversity.nl/meta/325769/dutch-art-history?print=1

**Host Institution Campus**
Maastricht University

**Host Institution Faculty**
Center for European Studies

**Host Institution Degree**

**Host Institution Department**

**Course Last Reviewed**
2023-2024

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