

# COURSE DETAIL

## MAKING MOVIES: CREATIVE EXPRESSION ON SCREEN

**Country**

Hong Kong

**Host Institution**

University of Hong Kong

**Program(s)**

University of Hong Kong

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

70

**UCEAP Course Suffix****UCEAP Official Title**

MAKING MOVIES: CREATIVE EXPRESSION ON SCREEN

**UCEAP Transcript Title**

CREAT EXPRS: SCREEN

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course examines digital technologies while exploring the motion picture as an artistic medium for creative self-expression, visual experimentation, critical commentary, social engagement, and personal storytelling. It covers lighting, framing, focus, camera positioning, color, movement, editing, sound design, space, time, motion, montage, short treatments, scripts, storyboards, festival publicity material, as well as narrative structure in fiction and nonfiction film. It explores ideas and concepts from other art forms such as fine art, literature, drama, dance, architecture and music in order to effectively communicate meaning on screen.

### Language(s) of Instruction

English

### Host Institution Course Number

CCHU 9070

### Host Institution Course Title

MAKING MOVIES: CREATIVE EXPRESSION ON SCREEN

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

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