# **COURSE DETAIL**

#### LITERARY LONDON: FROM SHAKESPEARE TO SHERLOCK

## **Country**

United Kingdom - England

#### **Host Institution**

University of Cambridge, Pembroke College

## Program(s)

Summer in Cambridge

#### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

**English Comparative Literature** 

#### **UCEAP Course Number**

140

#### **UCEAP Course Suffix**

S

#### **UCEAP Official Title**

LITERARY LONDON: FROM SHAKESPEARE TO SHERLOCK

## **UCEAP Transcript Title**

LITERARY LONDON

## **UCEAP Quarter Units**

5.00

#### **UCEAP Semester Units**

## **Course Description**

This course guides students through a body of writings as stimulating, diverse, and complex as the city that inspired them. Students encounter landmark texts from three centuries of London's literary history from the culture clashes between the Puritans and cut-purses (i.e., thieves) of Shakespeare's day to the mysterious metropolis of Conan Doyle's Sherlock Holmes stories. The course thus explores the myriad of ways in which London has been perceived, documented, and imagined: as a den of vice, a triumph of civilization, and a theater of dreams. Alongside consideration of the unique qualities of specific authors and works, students are encouraged to consider how London has inspired entire narrative media, genres, and styles: the rise of journalism; city comedy; the "Condition of England" novel; the detective story; and modernist stream of consciousness narration. The course's literary critical discussions also have an interdisciplinary dimension in being illuminated by concepts from a variety of neighboring domains including the history of medicine, urban theory, and psycho-geography. This course is aimed at those who enjoy reading and discussing narratives and dramas. While the course may be of special interest to English Literature specialists, the discussions incorporate elements of politics, sociology, psychology, history, and economics.

# Language(s) of Instruction

English

## **Host Institution Course Number**

#### **Host Institution Course Title**

LITERARY LONDON: FROM SHAKESPEARE TO SHERLOCK

# **Host Institution Campus**

# **Host Institution Faculty**

Arts and Humanities

# **Host Institution Degree**

# **Host Institution Department**

<u>Print</u>