COURSE DETAIL

MODERN IRISH LITERATURE
Country Ireland
Host Institution National University of Ireland, Institute of Public Administration
Program(s) Irish Parliament Internship
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 121
UCEAP Course Suffix
UCEAP Official Title MODERN IRISH LITERATURE
UCEAP Transcript Title MODERN IRISH LIT
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This course is a chronological survey, examining writers and key representations of Ireland within their contemporary contexts and assessing the chief socio-political motivations and implications underpinning these national portraits. It focuses on two concepts: Irish literature is an active interpreter and interrogator of socio-political realities and, in turn, an active mobilizer of cultural ideals. Second, writers appropriate, modify, or reject previous literary conventions and images to accommodate their own engagement with social change. While the course focuses on themes relevant to the socio-political angle, such as nationalism, cultural identity, history, place, tradition and modernity, representations of women, and “eloquence and violence,” students are reminded that it is the writers' gifts of imagination and insight which make the issues memorable in the first instance.

Language(s) of Instruction
English

Host Institution Course Number

Host Institution Course Title
MODERN IRISH LITERATURE IN ENGLISH, 1890-2010S

Host Institution Course Details

Host Institution Campus
IPA Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

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