

COURSE DETAIL

MODERN IRISH LITERATURE

Country

Ireland

Host Institution

National University of Ireland, Institute of Public Administration

Program(s)

Irish Parliament Internship

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

121

UCEAP Course Suffix**UCEAP Official Title**

MODERN IRISH LITERATURE

UCEAP Transcript Title

MODERN IRISH LIT

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course is a chronological survey, examining writers and key representations of Ireland within their contemporary contexts and assessing the chief socio-political motivations and implications underpinning these national portraits. It focuses on two concepts: Irish literature is an active interpreter and interrogator of socio-political realities and, in turn, an active mobilizer of cultural ideals. Second, writers appropriate, modify, or reject previous literary conventions and images to accommodate their own engagement with social change. While the course focuses on themes relevant to the socio-political angle, such as nationalism, cultural identity, history, place, tradition and modernity, representations of women, and “eloquence and violence,” students are reminded that it is the writers' gifts of imagination and insight which make the issues memorable in the first instance.

Language(s) of Instruction

English

Host Institution Course Number

Host Institution Course Title

MODERN IRISH LITERATURE

Host Institution Campus

IPA Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department

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