COURSE DETAIL

SCREEN ADAPTATION: THEORY AND PRACTICE

Country
United Kingdom - England

Host Institution
University of Cambridge, Pembroke College

Program(s)
Summer in Cambridge

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Film & Media Studies English Dramatic Arts

UCEAP Course Number
112

UCEAP Course Suffix
S

UCEAP Official Title
SCREEN ADAPTATION: THEORY AND PRACTICE

UCEAP Transcript Title
SCREEN ADAPTATION

UCEAP Quarter Units
5.00

UCEAP Semester Units

3.30

Course Description
Every year, dozens of new films are based on existing sources. They may have begun life as novels (Atonement, Slumdog Millionaire), short stories (Brokeback Mountain, Away from Her), plays (Doubt, Frost/Nixon), memoirs (Eat, Pray, Love), non-fiction investigations (Invictus), graphic novels (Watchmen), cartoon strips (Tamara Drewe) – even theme-park rides (Pirates of the Caribbean). This course enables students to explore and practice the craft of adaptation. Students examine acclaimed screen versions of classic and contemporary works of prose, fiction, and drama. In parallel, as the principal assignment, students adapt a short story of their choice into a screenplay.

Language(s) of Instruction
English

Host Institution Course Number
451

Host Institution Course Title
SCREEN ADAPTATION: THEORY AND PRACTICE

Host Institution Course Details

Host Institution Campus
University of Cambridge

Host Institution Faculty

Host Institution Degree

Host Institution Department
Arts and Humanities

Course Last Reviewed

Print