# COURSE DETAIL

| AMERIAN IDENTITIES: HARLEM RENAISSANCE TO THE PRESENT |
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| **Country**<br>Ireland |
| **Host Institution**<br>Trinity College Dublin |
| **Program(s)**<br>Trinity College Dublin |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>English |
| **UCEAP Course Number**<br>116 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>AMERIAN IDENTITIES: HARLEM RENAISSANCE TO THE PRESENT |
| **UCEAP Transcript Title**<br>AMERICAN IDENTITIES |
| **UCEAP Quarter Units**<br>4.00 |
| **UCEAP Semester Units**<br>2.70 |

**Course Description**
This course examines 20th-century and contemporary US writing in a variety of genres, interrogating the changing ideas of national literature and exploring the emergence of a variety of voices laying claim to being American. While texts vary from year to year, they are drawn from the main genres of prose fiction, drama, and poetry, with some consideration also of the short story, the essay, and film. The course, starting with the Harlem Renaissance, is both a historical marker and a cultural statement, taking Langston Hughes's "I, TOO" as one of its core themes.

**Language(s) of Instruction**
English

**Host Institution Course Number**
EN2060

**Host Institution Course Title**
AMERIAN IDENTITIES: HARLEM RENAISSANCE TO THE PRESENT

**Host Institution Course Details**
https://www.tcd.ie/English/international/visiting/visiting-student-handbook-201...

**Host Institution Campus**
Trinity College Dublin

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
English

**Course Last Reviewed**
2018-2019

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