# **COURSE DETAIL**

3.00

# **EARLY ENGLISH NOVEL Country** Korea, South **Host Institution** Korea University Program(s) Korea University **UCEAP Course Level Upper Division UCEAP Subject Area(s)** English **UCEAP Course Number** 116 **UCEAP Course Suffix UCEAP Official Title EARLY ENGLISH NOVEL UCEAP Transcript Title EARLY ENGLISH NOVEL UCEAP Quarter Units** 4.50 **UCEAP Semester Units**

#### **Course Description**

This course covers three eighteenth-century texts that respectively occupy a significant place in the history of the English novel. The course begins by examining Daniel Defoe's Moll Flanders (1722), in which the eponymous heroine purports to give a "true" account of her extraordinary life as an orphan, servant, wife, thief, felon, and penitent. It then moves on to Henry Mackenzie's The Man of Feeling (1771), which recounts the sentimental hero Harley's encounters with the less fortunate in a harsh and uncaring world. The course concludes with Horace Walpole's The Castle of Otranto (1764), a sensational text that is generally regarded as the first Gothic novel. In addition to studying the rise of the English novel and its various subgenres, the course examines the literary works within their cultural and sociopolitical contexts and thereby considers some of the important issues that dominated eighteenth-century English culture: self and identity, class, gender, eighteenth-century London, sentimentalism, morality, tradition, reason, the function of literature, and so on.

### Language(s) of Instruction

English

#### **Host Institution Course Number**

ENGL372

#### **Host Institution Course Title**

**EARLY ENGLISH NOVEL** 

#### **Host Institution Course Details**

http://infodepot.korea.ac.kr/lecture1/lecsubjectPlanView.jsp?year=2022&ter m=2R&...

#### **Host Institution Campus**

#### **Host Institution Faculty**

#### **Host Institution Degree**

# **Host Institution Department**

English Language and Literature

## **Course Last Reviewed**

2022-2023

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