

COURSE DETAIL

EARLY ENGLISH NOVEL

Country

Korea, South

Host Institution

Korea University

Program(s)

Korea University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

116

UCEAP Course Suffix**UCEAP Official Title**

EARLY ENGLISH NOVEL

UCEAP Transcript Title

EARLY ENGLISH NOVEL

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course covers three eighteenth-century texts that respectively occupy a significant place in the history of the English novel. The course begins by examining Daniel Defoe's *Moll Flanders* (1722), in which the eponymous heroine purports to give a "true" account of her extraordinary life as an orphan, servant, wife, thief, felon, and penitent. It then moves on to Henry Mackenzie's *The Man of Feeling* (1771), which recounts the sentimental hero Harley's encounters with the less fortunate in a harsh and uncaring world. The course concludes with Horace Walpole's *The Castle of Otranto* (1764), a sensational text that is generally regarded as the first Gothic novel. In addition to studying the rise of the English novel and its various subgenres, the course examines the literary works within their cultural and socio-political contexts and thereby considers some of the important issues that dominated eighteenth-century English culture: self and identity, class, gender, eighteenth-century London, sentimentalism, morality, tradition, reason, the function of literature, and so on.

Language(s) of Instruction

English

Host Institution Course Number

ENGL372

Host Institution Course Title

EARLY ENGLISH NOVEL

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English Language and Literature

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