COURSE DETAIL

EARLY ENGLISH NOVEL
Country Korea, South
Host Institution Korea University
Program(s) Korea University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 116
UCEAP Course Suffix
UCEAP Official Title EARLY ENGLISH NOVEL
UCEAP Transcript Title EARLY ENGLISH NOVEL
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This course covers three eighteenth-century texts that respectively occupy a significant place in the history of the English novel. The course begins by examining Daniel Defoe's Moll Flanders (1722), in which the eponymous heroine purports to give a "true" account of her extraordinary life as an orphan, servant, wife, thief, felon, and penitent. It then moves on to Henry Mackenzie's The Man of Feeling (1771), which recounts the sentimental hero Harley's encounters with the less fortunate in a harsh and uncaring world. The course concludes with Horace Walpole's The Castle of Otranto (1764), a sensational text that is generally regarded as the first Gothic novel. In addition to studying the rise of the English novel and its various subgenres, the course examines the literary works within their cultural and socio-political contexts and thereby considers some of the important issues that dominated eighteenth-century English culture: self and identity, class, gender, eighteenth-century London, sentimentalism, morality, tradition, reason, the function of literature, and so on.

Language(s) of Instruction
English

Host Institution Course Number
ENGL372

Host Institution Course Title
EARLY ENGLISH NOVEL

Host Institution Course Details
http://infodepot.korea.ac.kr/lecture1/lecsubjectPlanView.jsp?year=2022&term=2R&...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
English Language and Literature

Course Last Reviewed
2022-2023

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