

## COURSE DETAIL

### MODERN ART

**Country**

Netherlands

**Host Institution**

Utrecht University - University College Utrecht

**Program(s)**

University College Utrecht

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

140

**UCEAP Course Suffix****UCEAP Official Title**

MODERN ART

**UCEAP Transcript Title**

MODERN ART

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## **Course Description**

This course offers a survey of the most important art movements in the twentieth century. It builds on knowledge obtained in prior art history courses and prepares students for advanced work in art history. Although engaging with non-Western artists and post-colonial critique, it focuses on developments in Europe and the US, addressing a wide range of methodological questions, including the role of the artist, the shifting relationship of high art and mass culture, and the impact of new technologies on cultural production (such as photography, design and advertising). Eventually, it pinpoints some key possibilities and problematics of presenting art outside of the traditional exhibition space. In a series of lectures and excursions the course examines a number of concepts connected to twentieth-century art and the changing art world. Part of the course considers the collapse of modernist concepts of culture and the emergence of theories of post modernism. In the 1970s, the idea of dogmatic modernism was attacked; art was now made outside the canvas and often shown outside the museum. New ways of expression (performance, video art, conceptual art and land art) as well as new participants in artistic practices (women, racial and sexual minorities) emerged, changing the character of twentieth-century art. Students are encouraged to approach developments in modern visual arts from a wider angle, if possible with attention to impulses from other areas, such as science, cultural theory and/or social factors.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

UCHUMHAR31

## **Host Institution Course Title**

MODERN ART

## **Host Institution Campus**

Humanities

## **Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**

ART HISTORY

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