

## COURSE DETAIL

### IMMERSIVE APPROACHES TO SUSTAINED CREATIVE WRITING

**Country**

Czech Republic

**Host Institution**

CIEE, Prague

**Program(s)**

Central European Studies

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

102

**UCEAP Course Suffix****UCEAP Official Title**

IMMERSIVE APPROACHES TO SUSTAINED CREATIVE WRITING

**UCEAP Transcript Title**

CREATIVE WRITING

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course offers an introduction to the creative writing process and the personal and creative challenges faced therein. The course focuses on creative self-development within an immersive context. The course encourages students' involvement with local environment as well as cooperation with local practitioners to explore topics that students find relevant to their study abroad in Prague, both academically and personally. Through writing and sharing their texts, students will gain insights into personal experience in Prague that otherwise would not have been considered, and thus develop their self-awareness and cultivate their intercultural aptitude delving deeply into their abroad experience. The course discusses authors and artists including Czech authors such as Franz Kafka, and authors who suffered from communist repression. Students reference a study of creativity and literature within the different published genres such as self-examination, memoir, biography, psychology and self-help, and associated non-literary art forms.

## Language(s) of Instruction

English

## Host Institution Course Number

CRWR 2002 PRAG

## Host Institution Course Title

IMMERSIVE APPROACHES TO SUSTAINED CREATIVE WRITING

## Host Institution Campus

CIEE Prague

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

CIEE STUDY CENTER

[Print](#)