# COURSE DETAIL

| CR MACKINTOSH: ARCHITECTURE AND DESIGN IN EDWARDIAN SCOTLAND |
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| **Country**<br>United Kingdom - Scotland |
| **Host Institution**<br>University of Edinburgh |
| **Program(s)**<br>University of Edinburgh |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Architecture |
| **UCEAP Course Number**<br>100 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>CR MACKINTOSH: ARCHITECTURE AND DESIGN IN EDWARDIAN SCOTLAND |
| **UCEAP Transcript Title**<br>MACKINTOSH: ART&DES |
| **UCEAP Quarter Units**<br>8.00 |
| **UCEAP Semester Units** |

5.30

**Course Description**
The course will utilize visual analyses of designs and buildings, and primary documentary sources with a view to identifying the competing strands that contributed to Mackintosh's development and approach to architecture. Recent research has disclosed some unexpectedly traditional approaches in Mackintosh's work which will lead us to consider the role various historiographies, past and current, play on how we interpret his work and reputation. For example, it has been suggested that Mackintosh was a key contributor to the Viennese Secession, and that Margaret Macdonald was responsible for the radicalism of his art and design c.1900 but are these views the result of overzealous feminist critiques or a tendency to overrate Mackintosh's international reputation?

**Language(s) of Instruction**
English

**Host Institution Course Number**
ARHI10041

**Host Institution Course Title**
CR MACKINTOSH: ARCHITECTURE AND DESIGN IN EDWARDIAN SCOTLAND

**Host Institution Course Details**

**Host Institution Campus**
University of Edinburgh

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
Edinburgh College of Art: Architecture

**Course Last Reviewed**

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