COURSE DETAIL

GLOBAL POPULAR MUSIC

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

116

UCEAP Course Suffix

UCEAP Official Title

GLOBAL POPULAR MUSIC

UCEAP Transcript Title

GLOBAL POP MUSIC

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course studies global pop in its social, cultural, and political context, with reference to recent writing in ethnomusicology and popular music studies. It examines the global circulation of blues, rock, rap and hip hop; the connection we have with the music of Africa, Latin America, the Middle East, South and East Asia, and how these circulations have been facilitated, or inhibited, by the new media technologies and social movements.

Language(s) of Instruction

English

Host Institution Course Number

5AAMS381

Host Institution Course Title

GLOBAL POPULAR MUSIC

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Music

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